

From the house of  
**KRIDHA**

KRIDHA LAMINATES PVT. LTD  
An ISO 9001:14001:18001 Certified Company

info@kridhalam.com | www.kridhalam.com

Factory :  
KRIDHA LAMINATES PVT. LTD.  
Navadaban, Faridpur, Bareilly (UP)

TOLL-FREE : 1800 274 6911

**KRIDHA**  
LAMINATES  
THE BEST DECORATIVE PANEL

*The*  
**Saga**  
*S*  
**INDIAN**  
*Architecture*

DECORATIVE  
LAMINATES

**VOL.3**

2022-23

*The*  
**Saga**

*S*

**INDIAN**  
*Architecture*

*by*

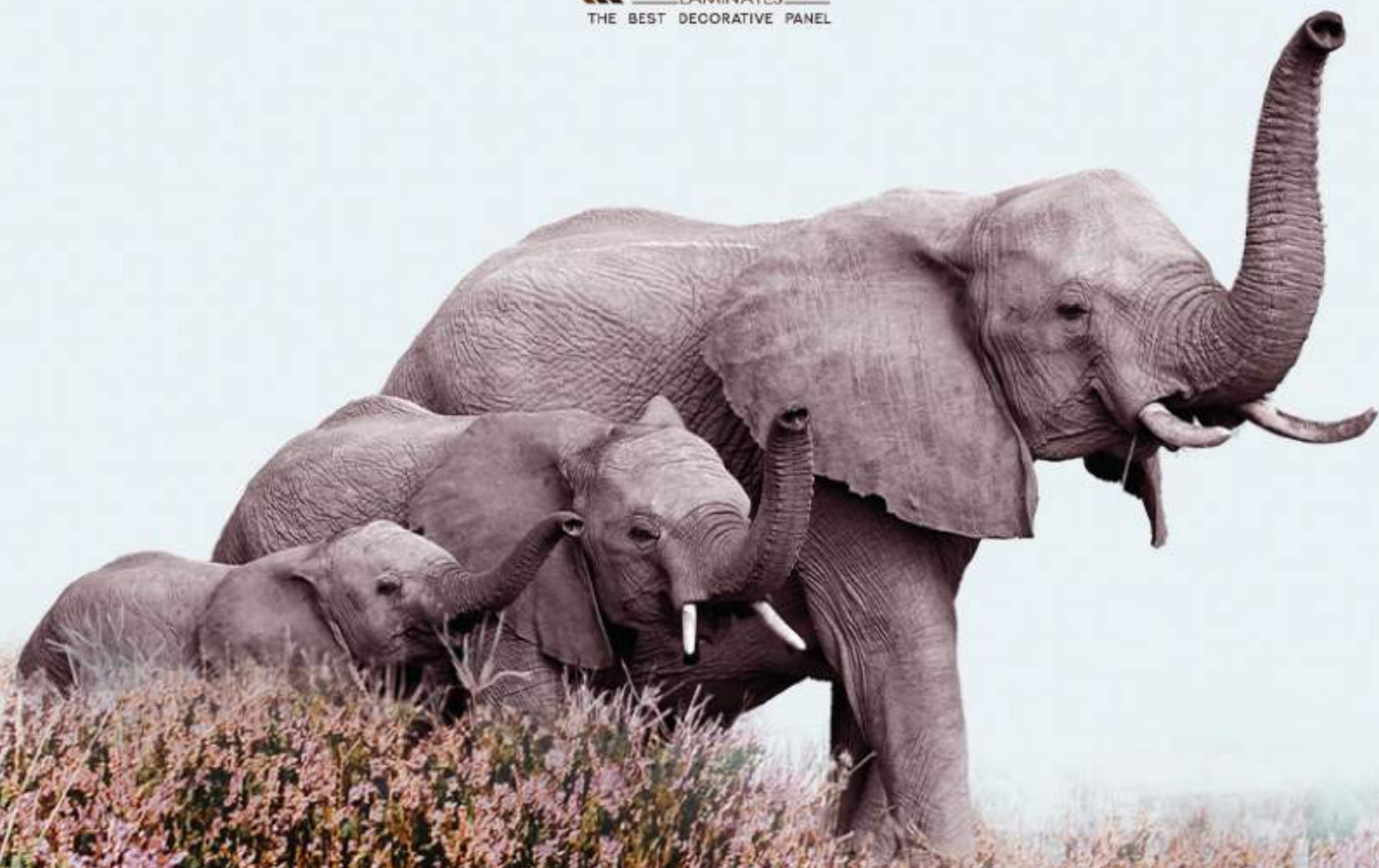
**KRIDHA**  
LAMINATES  
THE BEST DECORATIVE PANEL



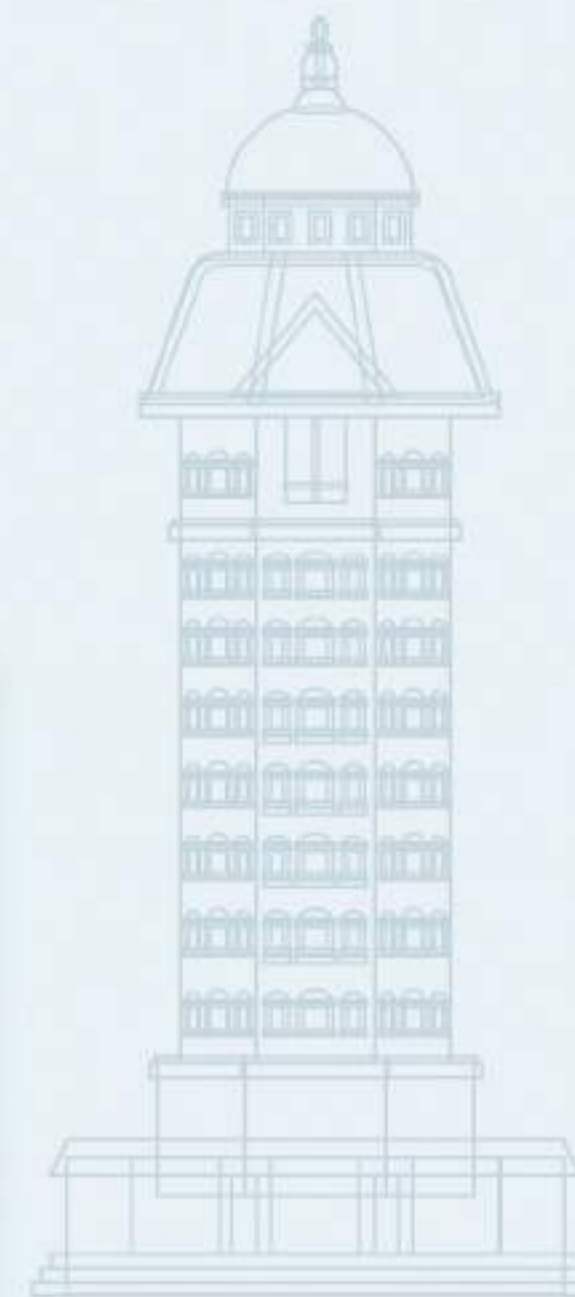


*Saluting*  
to all  
artisans and  
craftsmen  
for their contribution to  
**Indian architecture**

**KRIDHA**  
LAMINATES  
THE BEST DECORATIVE PANEL



One of the oldest civilisations in the world, India is a mosaic of multicultural experiences. With a rich heritage and myriad attractions, India is among the most popular tourist destinations in the world. As the 7th largest country in the world, India stands apart from the rest of Asia, marked off as it is by amazing ancient architecture, which give the country a distinct geographical entity.







# The saga of incredible laminates Dedicated to the incredible Indian architecture

## A Love Poem in Marble

O King, you are no more. Your empire has vanished like a dream, your throne lies shattered...your minstrels sing no more, your musicians no longer mingle their strains with the murmuring JAMUNA...Despite all this, the courier of your love, untarnished by time, unwearied, unmoved by the rise and fall of empires, unconcerned with the ebb and flow of life and death, carries the ageless message of your love from age to age: 'Never shall anyone forget you, beloved, never.'

By RABINDRANATH TAGORE



# Quality is Contagious

Reliability now has a brand name.

We know that quality has earned us a large clientele base in India and we have carved out a niche by never compromising on the quality of our products. The certificates we earned are reflection of our quality and service.



# The journey of decorative SAGA

KRIDHA Laminates has been around for over a decade and a half. Started the journey with plywood manufacturing now at KRIDHA, we have built a state-of-the-art manufacturing unit with the latest technology. Our skilled human resources have been put together for developing the most advanced and innovative products that meet the diverse need of our esteemed clientele. Our expertise lies in manufacturing and marketing various laminate and plywood products that can perform commendably in diverse applications.

As one of the leading Indian brands in the industry, quality products, cutting-edge technology and ultimate customer satisfaction are our primary objective. Simultaneously, we are constantly updating our technologies to bring the best of the industry. Today, we feel proud that KRIDHA products are one of the first preferences of the market. We at KRIDHA work with a vision to provide best servicing in the industry of plywood and laminates.

At KRIDHA, we have always given top priority to the quality of products and services to the clients. Over the years, our products have been enjoying the confidence and patronage of stakeholders, clients, and society at large. Pioneering architects and interior designers across the country prefer KRIDHA products. Wide specifications of plywood that offer a unique blend of applications and functionality to specially manufactured fire resistant plywood that are used in interior decorations and constructions.

We are driven by the philosophy of adding more value to our products so that our clients such as architects, interior designers, artists, real estate developers, house owners, commercial establishments, retailers and many others meet their needs

**Red Fort,**  
DELHI, INSIDE ARCHITECTURE

**KRIDHA**  
LAMINATES  
THE BEST DECORATIVE PANEL





## Spreading the saga across incredible India

“



We Kabbur Architects have been using "KRIDHA LAMINATES" from quite some time and we have found this to be a very good brand. We also suggest our clients to use this in their residences.

**KABBUR ARCHITECTS**

“



I have seen & used KRIDHA LAMINATES for one of my recent hotel project in Bagalkot. Will be happy to see some more designs of Kridha Laminates.

**VINAYAK MERWADE ARCHITECT**

“



Have been using these designers laminates for few of my projects - ever since I have seen and used those I can personally say they have the best updated design without compromising in quality. It's one of my personal choice. They have a wide range of durable and beautiful crafted products which my clients widely preferred.

**AR. LEEPIKA PRIYADARSHINI**  
Airlip decor and furnishings pvt Ltd

“



Kridha laminate is perfect of all type of projects. Shades are very elegant so that we can use it in any interior applications. Nice brand with excellent quality.

**NITIN BHATIA ARCHITECTS**

“



Elegant Designs, Shades and Textures. Highly Satisfied with The Quality and Variation in Designs, Best of Luck Kridha Laminate.

**ROHIT SHINGHAL ARCHITECT**

“



Designs & Quality of Product is Good, Designing of Folder is also Good, Full Sheet Display Center is required .

**HI LIVING INTERIORS**

“



Krida we are using almost in every sites. I am getting good decor and it enhance the look of rooms. As of now we are not getting any complaint.

**DOLLY VERMA INTERIOR DESIGNER**

“



KRIDHA ...!! Long way to go. Excellent quality laminates with variation in design and textures. KRIDHA solid colours, marbles and wooden shades are perfect replica of nature.

**AR. PAWAN BHATT**

“



I am very much satisfied with quality and range of KRIDHA laminate. 1mm catalogue is really very nice, I liked its shades.

**AR. AGUM MISHRA**





SLATE GREY - SF 1126



FIBONACCI GOLDEN - HGD 9903



SAFFIRE - SF 1135



BLUE ESTOILE - DGD 9904

# Ram Mandir Temple

AYODHYA, ARCHITECTURE

The chief architect of the SHRI RAM temple is Chandrakant Sompura. He was assisted by his two sons Nikhil Sompura and Ashish Sompura, who are also architects.



TURKISH WOOD - HG 7120



LARCH GREY - SF 9121







220 x 253 mm

25 x 145 mm

DARK BEIGE - HG 1125



TRITON TRIANGLES - HGD 9902

# Khajuraho Temple

MADHYA PRADESH, ARCHITECTURE

The Khajuraho Group of Monuments are a group of Hindu and Jain temples in Chhatarpur district, Madhya Pradesh, India, about 175 kilometres southeast of Jhansi.



60 x 115 mm

TOASTED WALNUT - HG 7158



220 x 253 mm

25 x 145 mm

PARROT GREEN - HG 1129



VINTAGE CARAMEL - DGD 9001



60 x 115 mm

CAFÉ MIST - SF 7155





# Lotus Temple

NEW DELHI, ARCHITECTURE

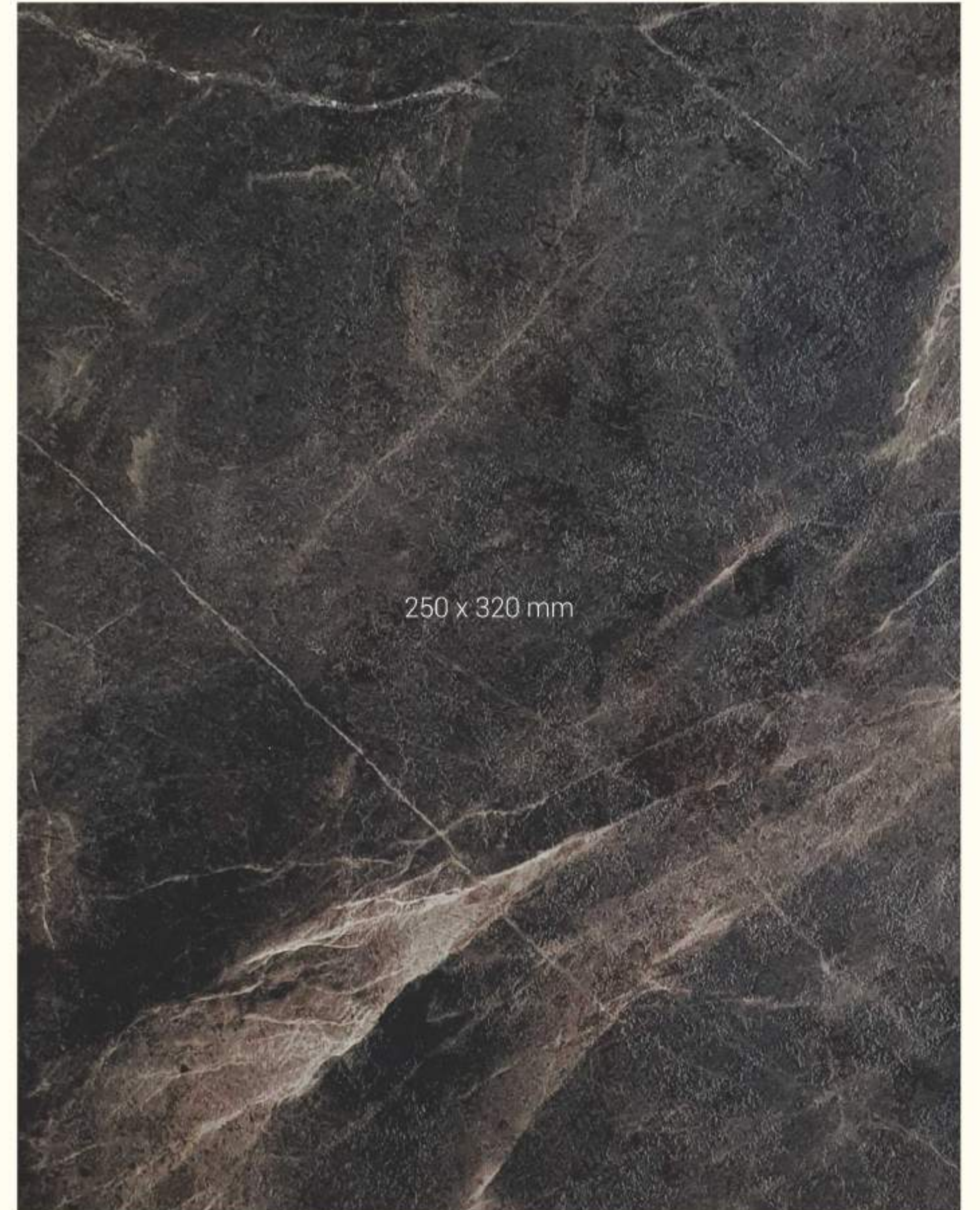
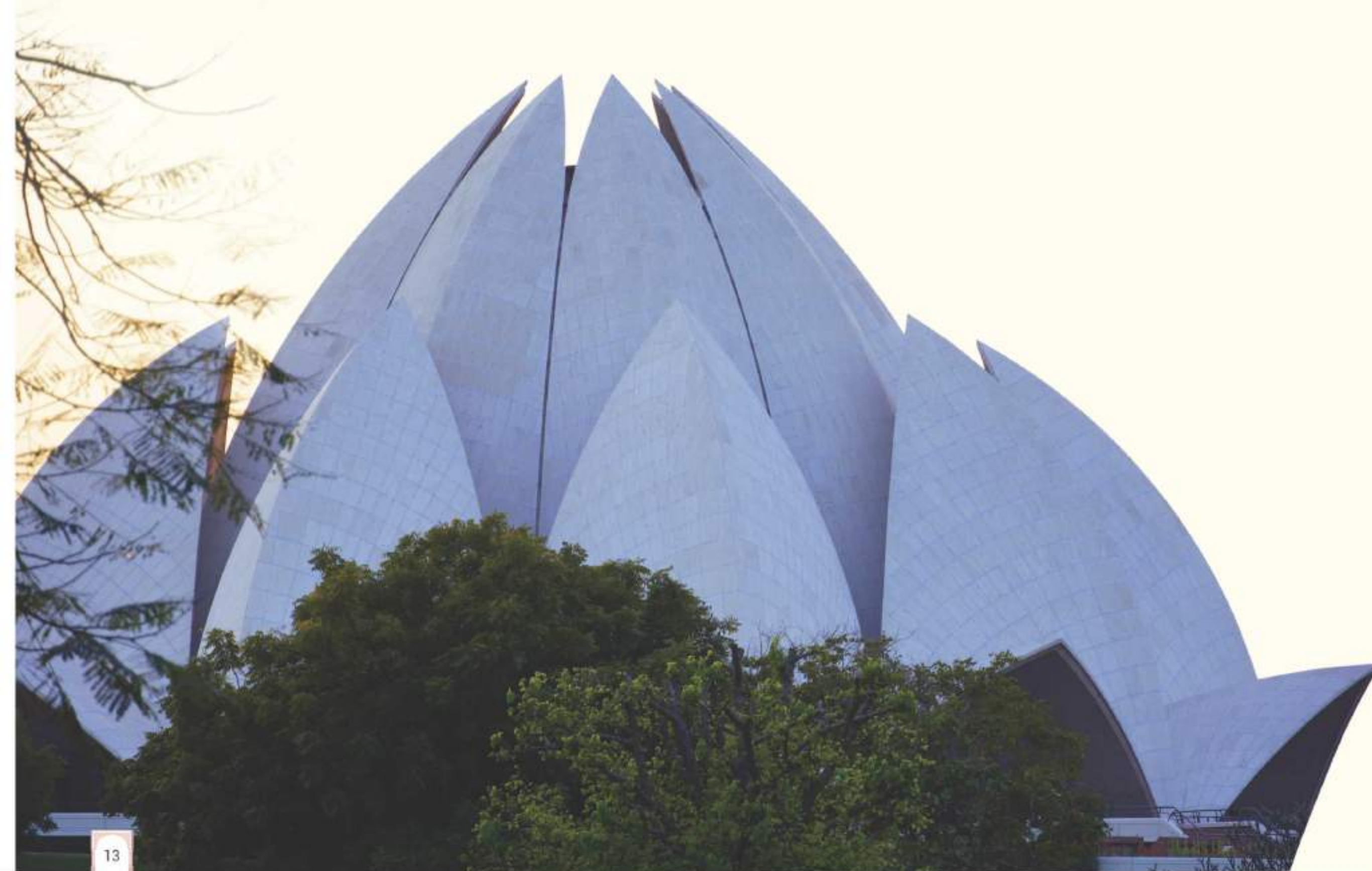
Do you know,

Which God is inside Lotus Temple?

The temple is built in the shape of a floating half open lotus set amidst pools and gardens. This temple has **no idols of any God**. The Lotus Temple is the only Bahai temple of worship in Asia. It attracts about 4.5 million visitors in a year.

Built on 13 November 1986.

**Architectural Style:** Expressionist



250 x 320 mm

KRIDHA MARBLE - WS 9115

NEW 





140 x 320 mm

PEARL MARBLE - WS 7178



140 x 320 mm

SLATE GREY - WS 1126



140 x 320 mm

ATLANTIC MARBLE - WS 7183



140 x 320 mm

CAVE MARBLE - WS 7184





# Kamakshi Amman Temple

KANCHIPURAM, ARCHITECTURE

The **Kamakshi Temple** is an ancient Hindu Temple dedicated to Kamakshi, the ultimate Goddess Lalita Maha Tripura sundari.

What is special about Kanchi Kamakshi temple?

The Temple was most probably built by the Pallava kings, whose capital was Kanchipuram. The Kamakshi Amman temple has gopurams with gold overlays. The image of the main Deity, Kamakshi, is seated in a majestic Padmasana, a yogic posture signifying peace and prosperity, instead of the traditional standing pose.



250 x 320 mm

UNIQUE WALNUT - SO 7123

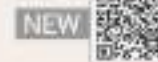






125 x 265 mm

LUCENT ELM - SO 7157



125 x 265 mm

LIME WOOD NATURAL - SO 7159



125 x 265 mm

FINER WALNUT - SO 7117



125 x 265 mm

IMPERIAL WALNUT - SO 7172





## Wooden Vertical

# The Palace of Winds (Hawa Mahal)

JAIPUR, ARCHITECTURE

The **Hawa Mahal** is a palace in the city of Jaipur, India. Built from red and pink sandstone. It was designed by Lal Chand Ustad and built in 1799 by MAHARAJA SAWAI PRATAP SINGH.

What is special about HAWA MAHAL

Hawa Mahal's unique attraction is its 953 windows that cover the lace-like walls to allow royal ladies to watch the daily drama in the street below, without being noticed.



250 x 320 mm

AMAZON WOOD - WV 7152





# Wooden Vertical



140 x 320 mm

SUPER WOOD - WV 4146



140 x 320 mm

LIME WOOD DARK - WV 7179



140 x 320 mm

CRACK WOOD - WV 7116



140 x 320 mm

UNIQUE WALNUT - WV 7123





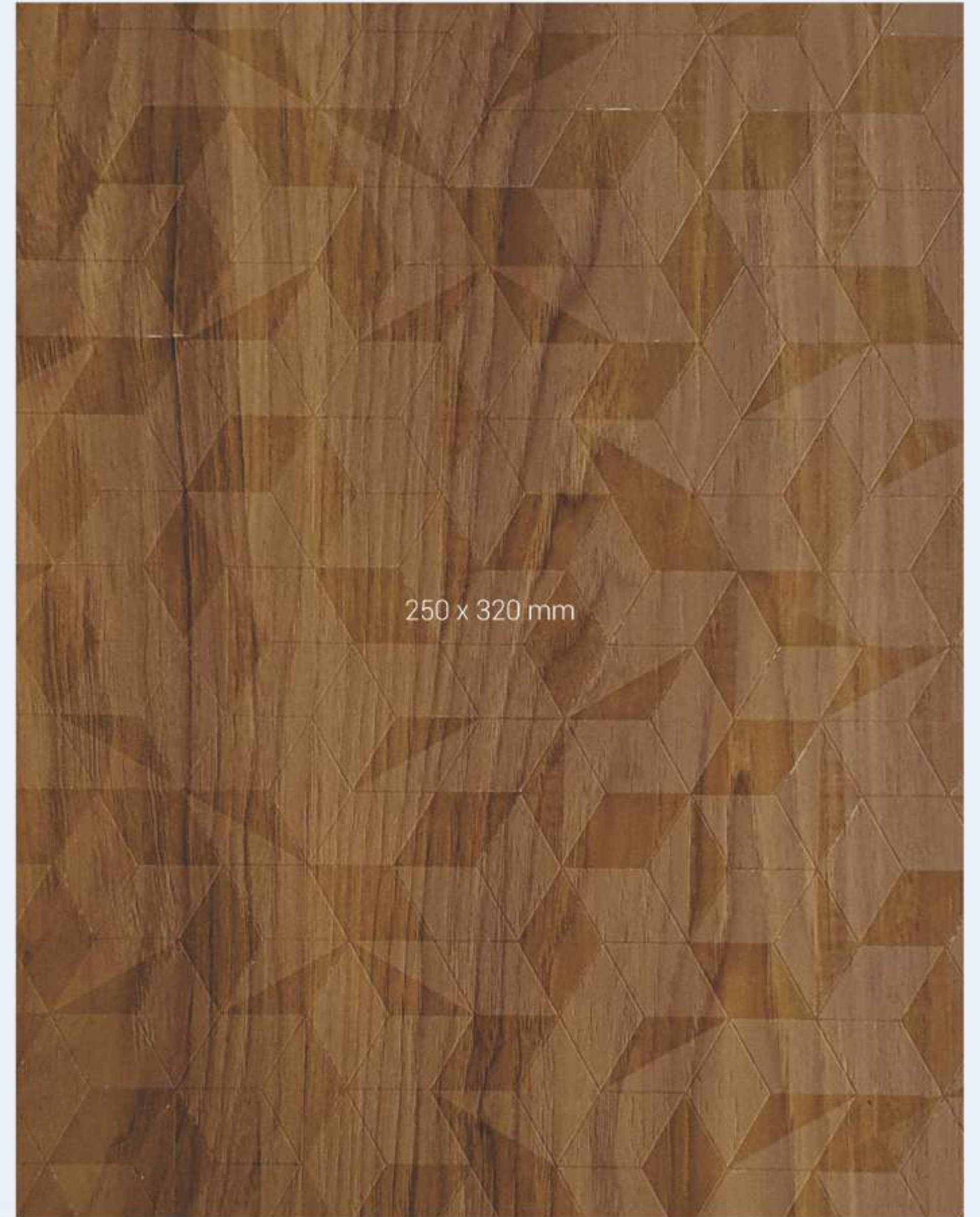
# Vijaya Vitthala Temple

KARNATAKA, ARCHITECTURE

Vittala Temple, Hampi – An Architectural Wonder

It is an ancient monument that is well-known for its exceptional architecture and unmatched craftsmanship. Located in the north eastern part of Hampi, near the banks of the Tungabhadra River. The Vittala Temple is also known as Shri Vijaya Vitthala Temple. It is dedicated to Lord Vitthala, an incarnation of Lord Vishnu. It was built during the reign of King Devaraya II (1422 – 1446 A.D.)

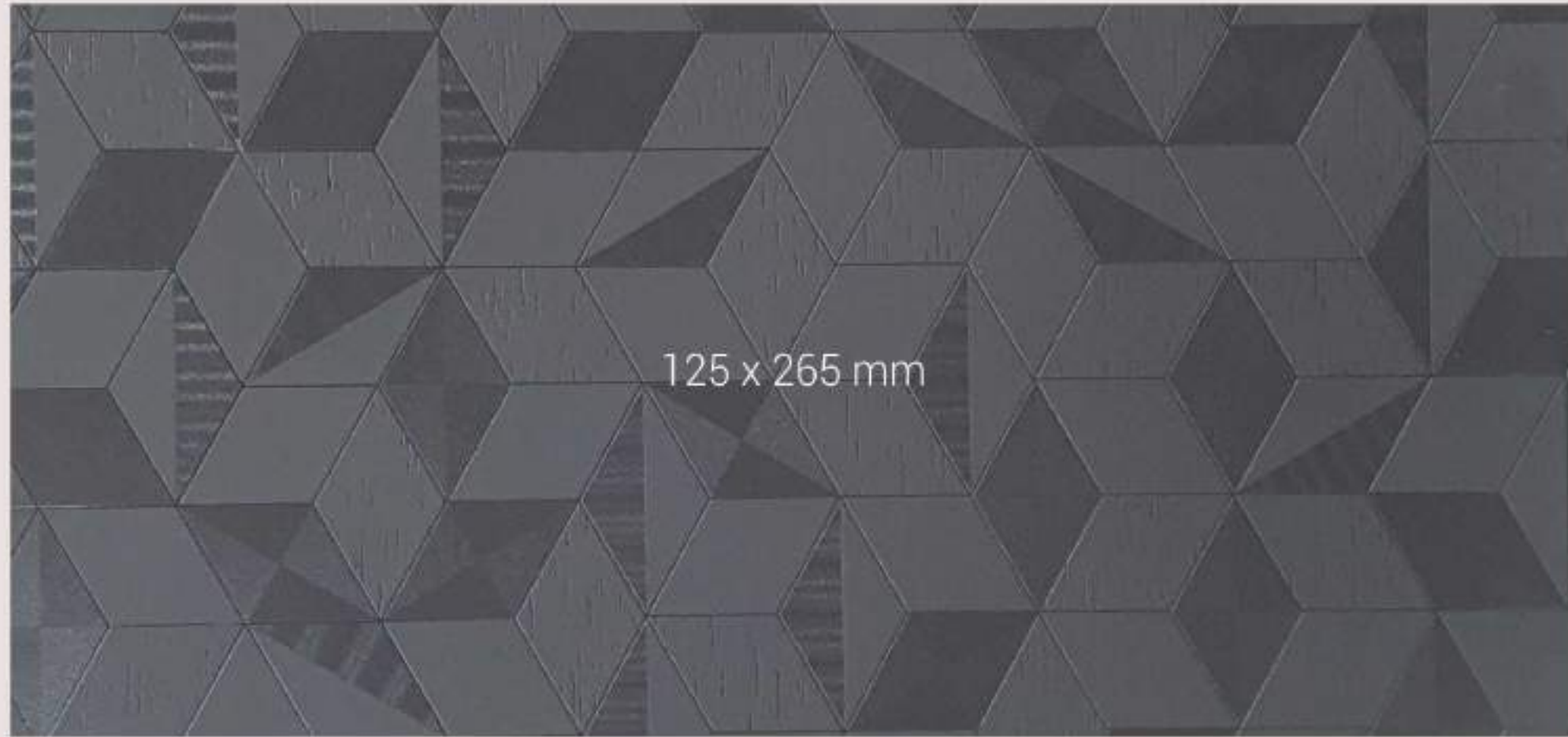
This temple is famous for **Stone Chariot and Musical Pillars**.



LIME WOOD NATURAL - VB 7159

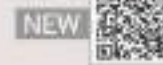






125 x 265 mm

SLATE GREY - VB 1126



125 x 265 mm

STRAIGHT WALNUT - VB 7176



125 x 265 mm

OFF WHITE - VB 1112



125 x 265 mm

IMPERIAL WALNUT - VB 7172

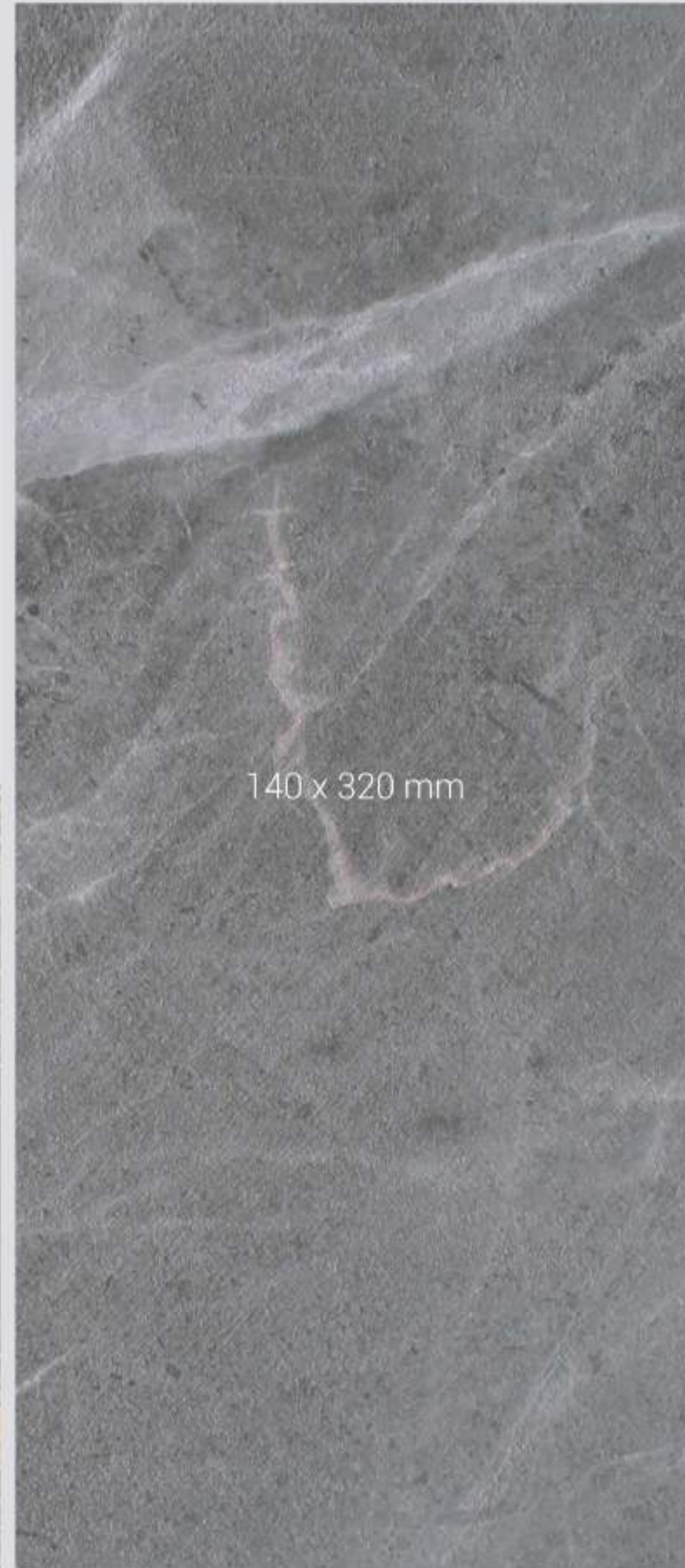




# Khajuraho

MADHYA PRADESH, ARCHITECTURE

*KAJURAH0 temples are a splendid saga of architectural brilliance. With a history of around 1000 years, these temples are a living example of India's artistic and cultural heritage.*



INDIAN MARBLE - OT 9116

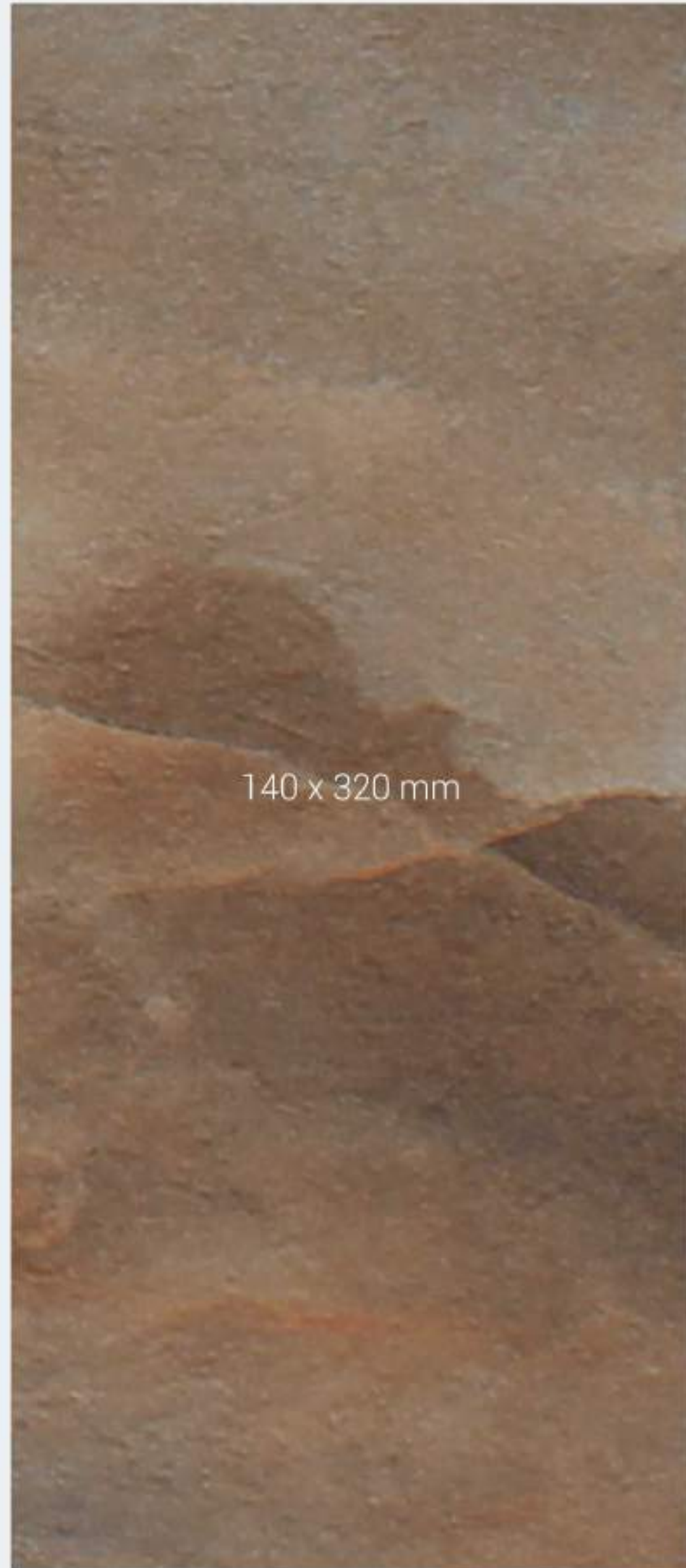


PEARL MARBLE - OT 7178



NEW





140 x 320 mm

ORANGE MARBLE - OT 9114



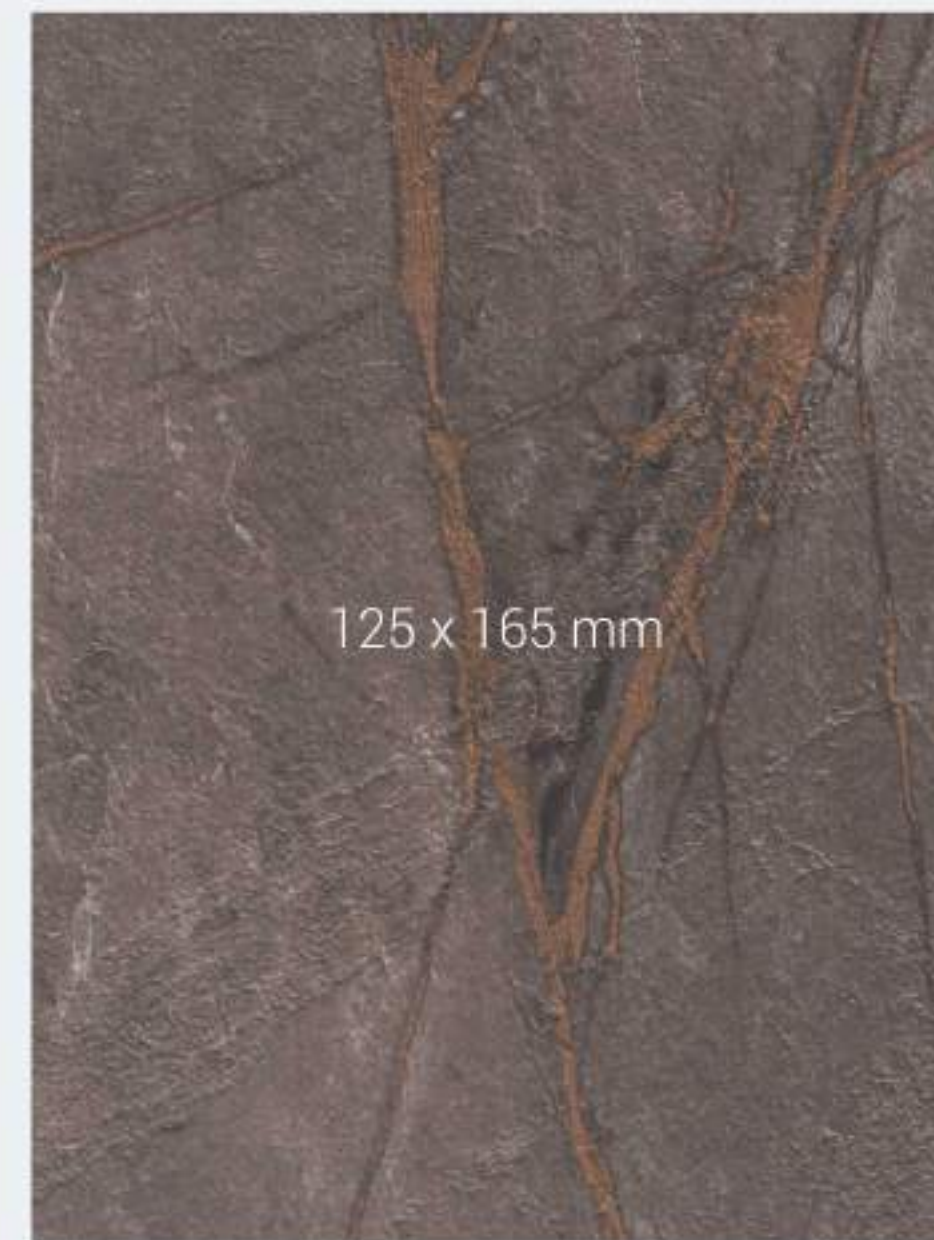
140 x 320 mm

KRIDHA MARBLE - OT 9115



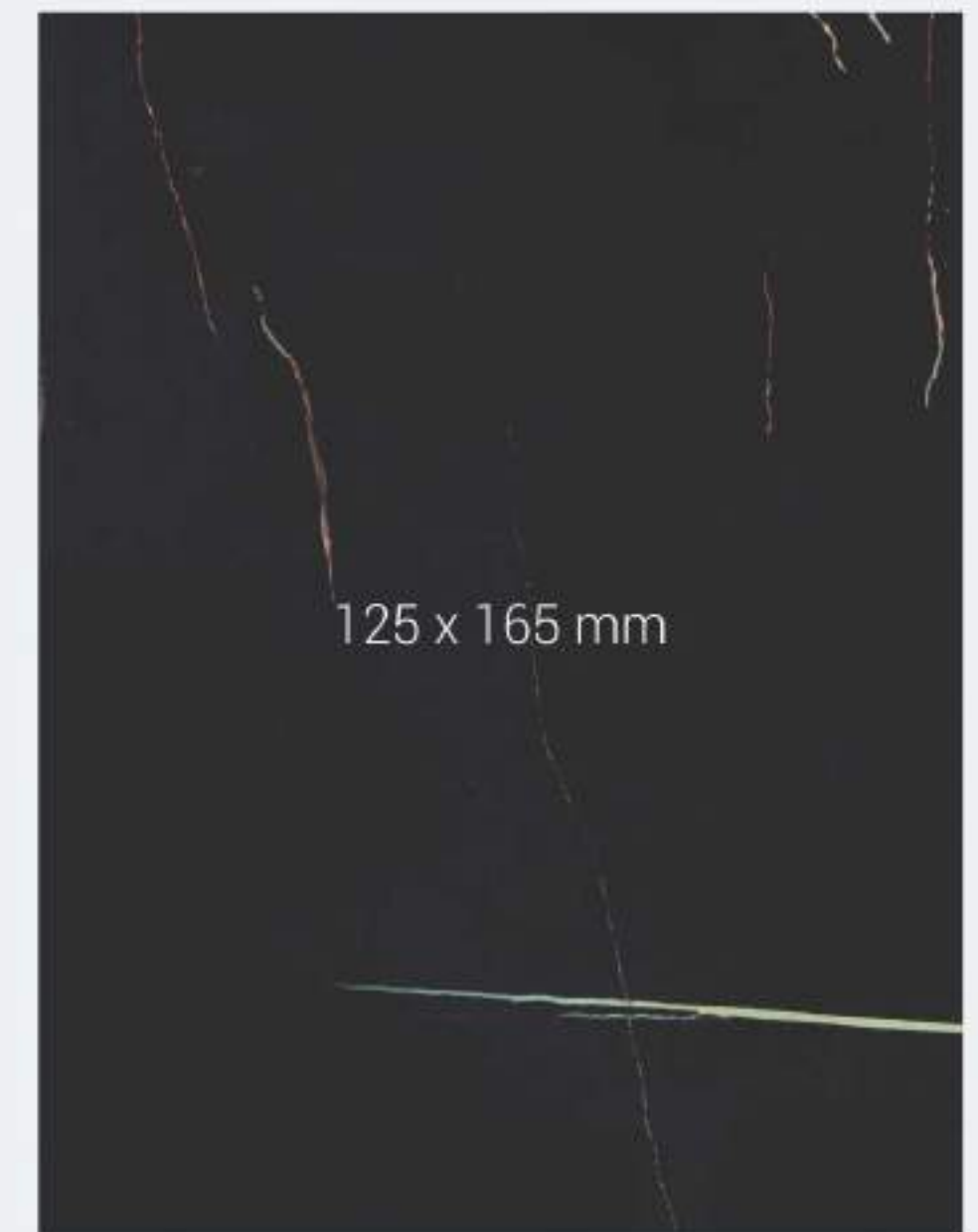
125 x 265 mm

CASPIO LIGHT - OT 9151



125 x 165 mm

CASPIO DARK - OT 9152

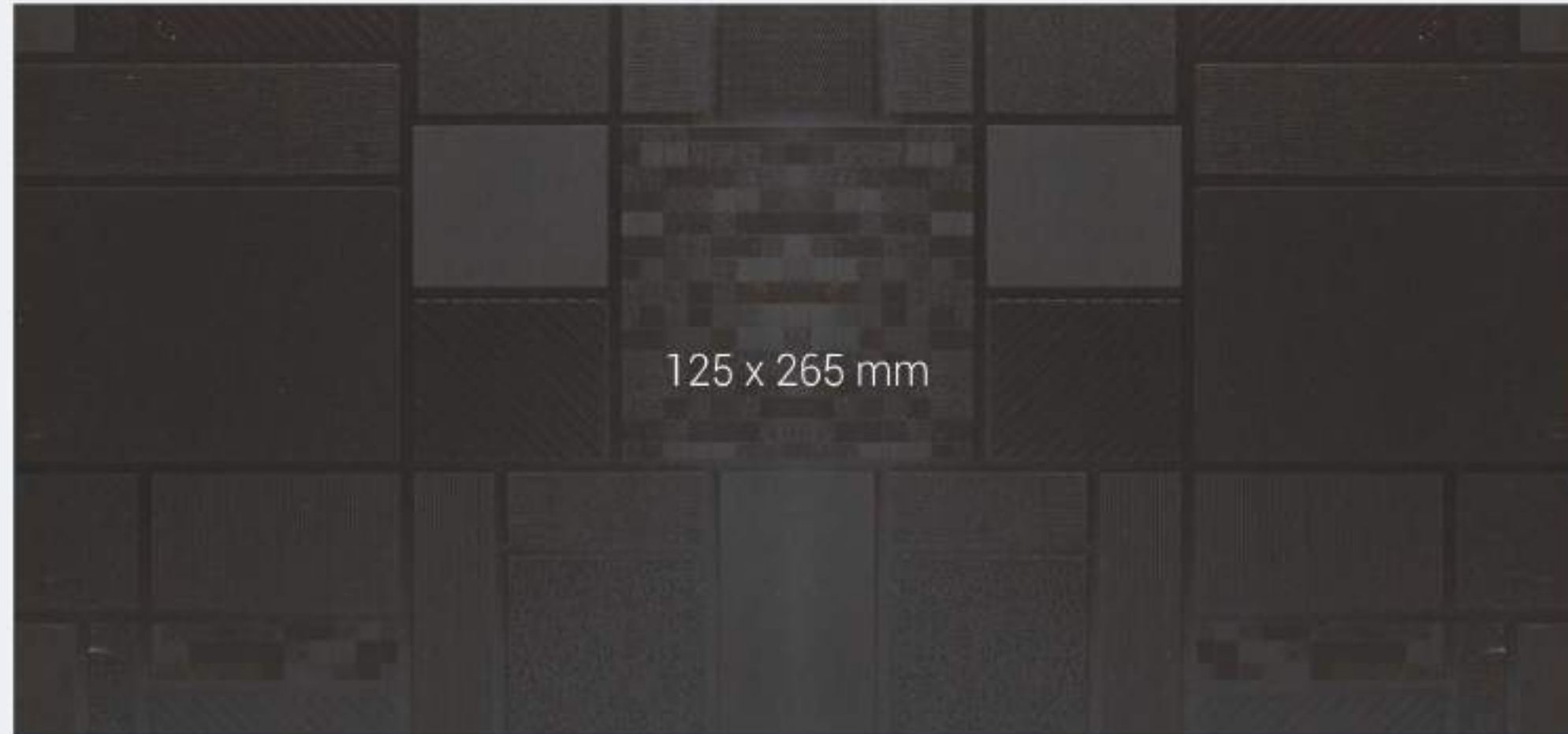


125 x 165 mm

ST. LAURENT MARBLE - OT 9155







125 x 265 mm

VENZA WALNUT - AM 7128



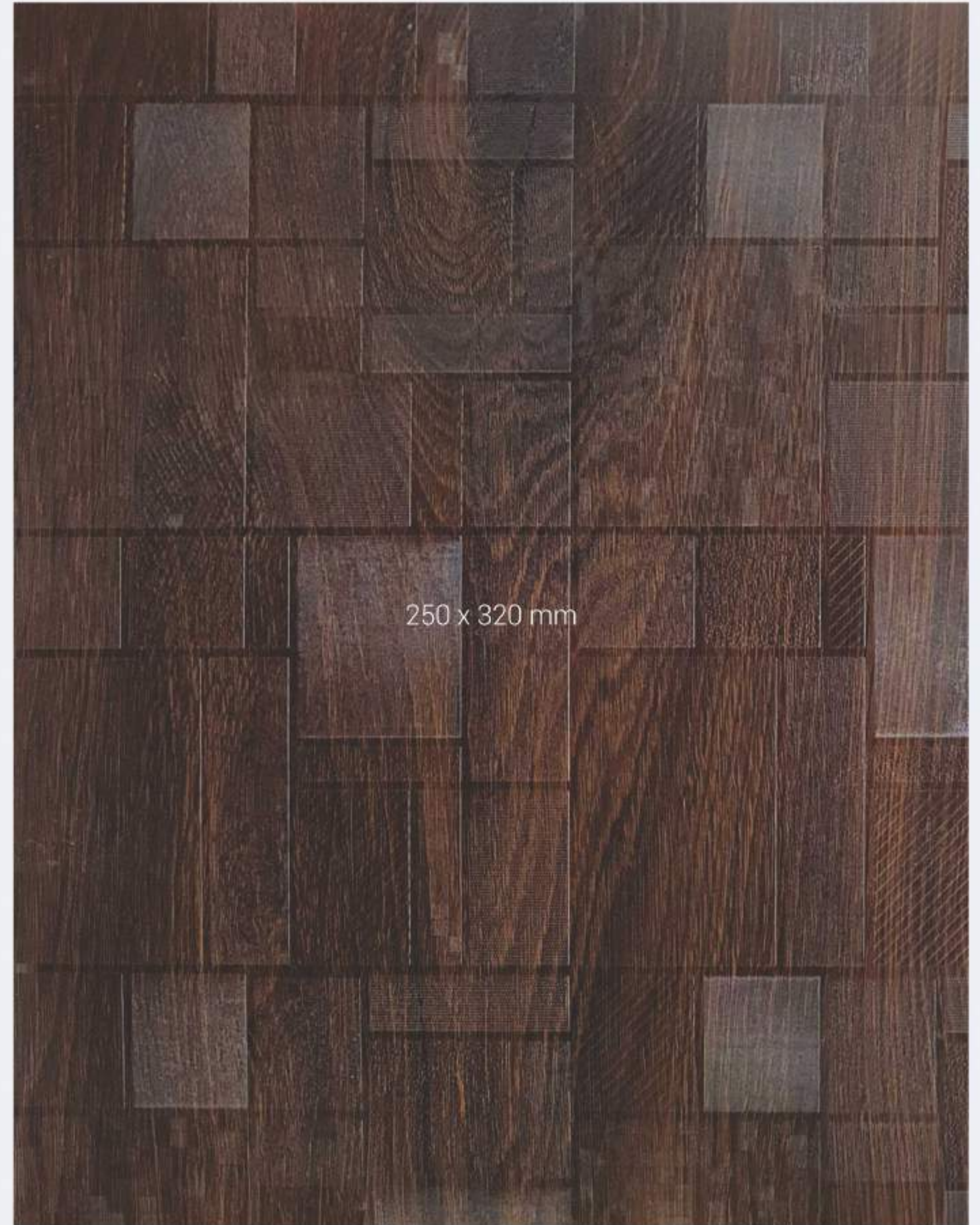
125 x 165 mm

GOLDEN CHESTNUT - AM 7118



125 x 165 mm

CARISMA WOOD - AM 7112



250 x 320 mm

IMPERIAL WALNUT - AM 7172







# Qutub Minar

The tower was built to celebrate Muslim dominance in Delhi after the defeat of Delhi's last Hindu ruler. This tower is the highest tower in India, complete with five storeys and projecting balconies.  
Architectural style: **Indo-Islamic architecture**



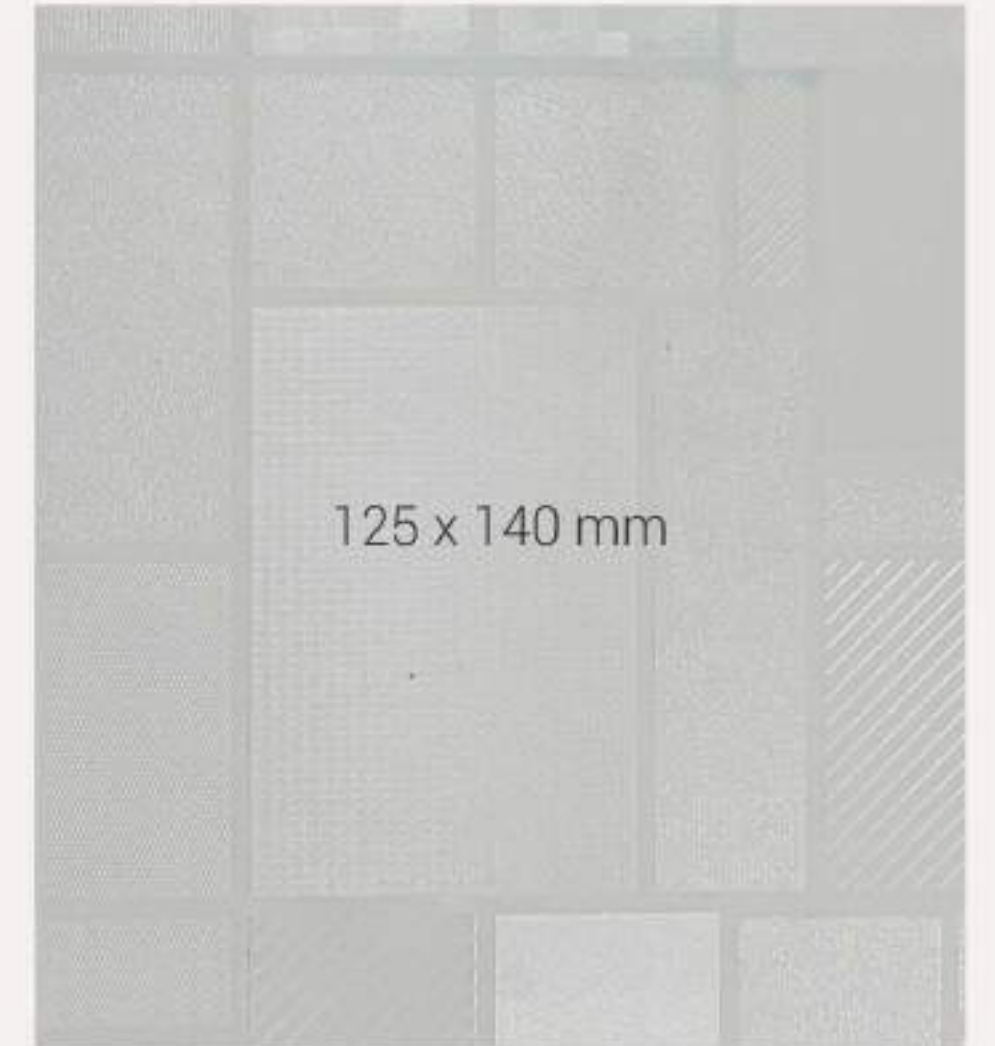
140 x 320 mm

ESOTERIC OAK - AM 7152



140 x 320 mm

BLOOD RED - AM 1119



125 x 140 mm

OFF WHITE - AM 1112



125 x 140 mm

BLACK - AM 1116



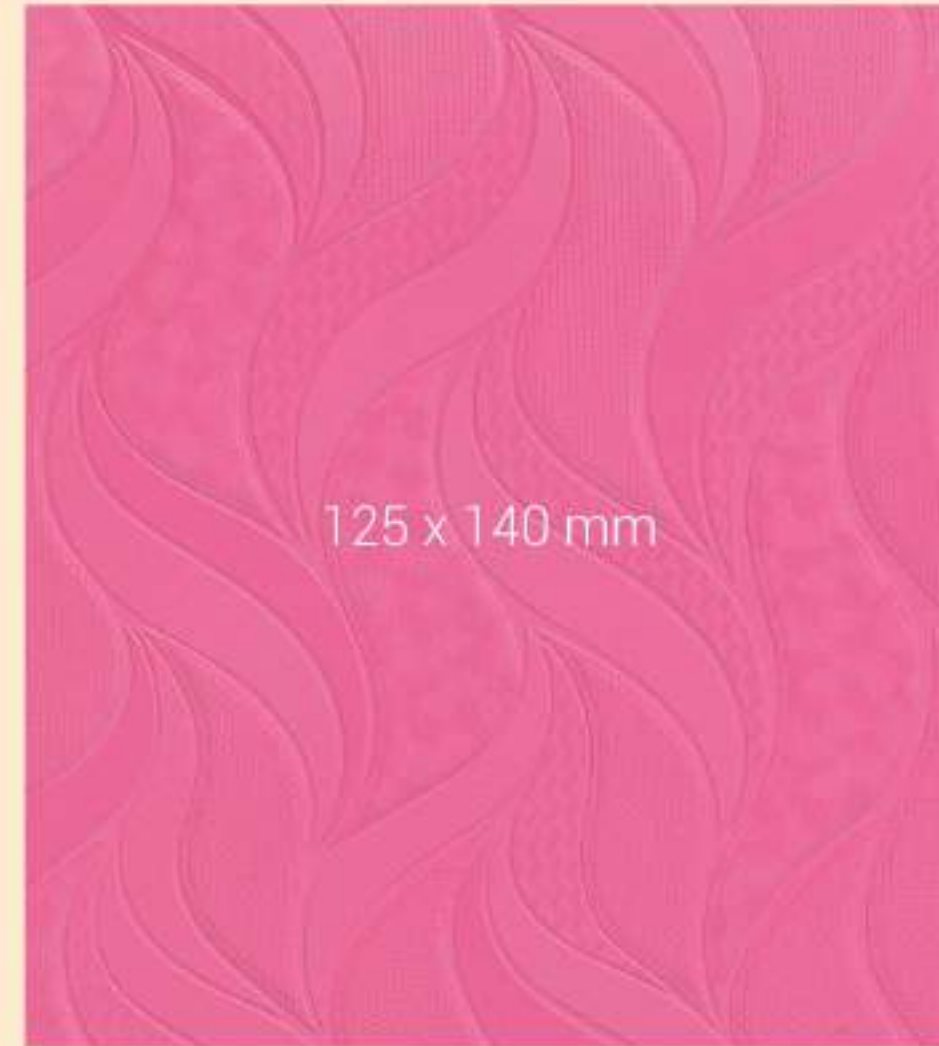




125 x 140 mm

LIME WOOD DARK - PM 7179

NEW



125 x 140 mm

PINK - PM 1123



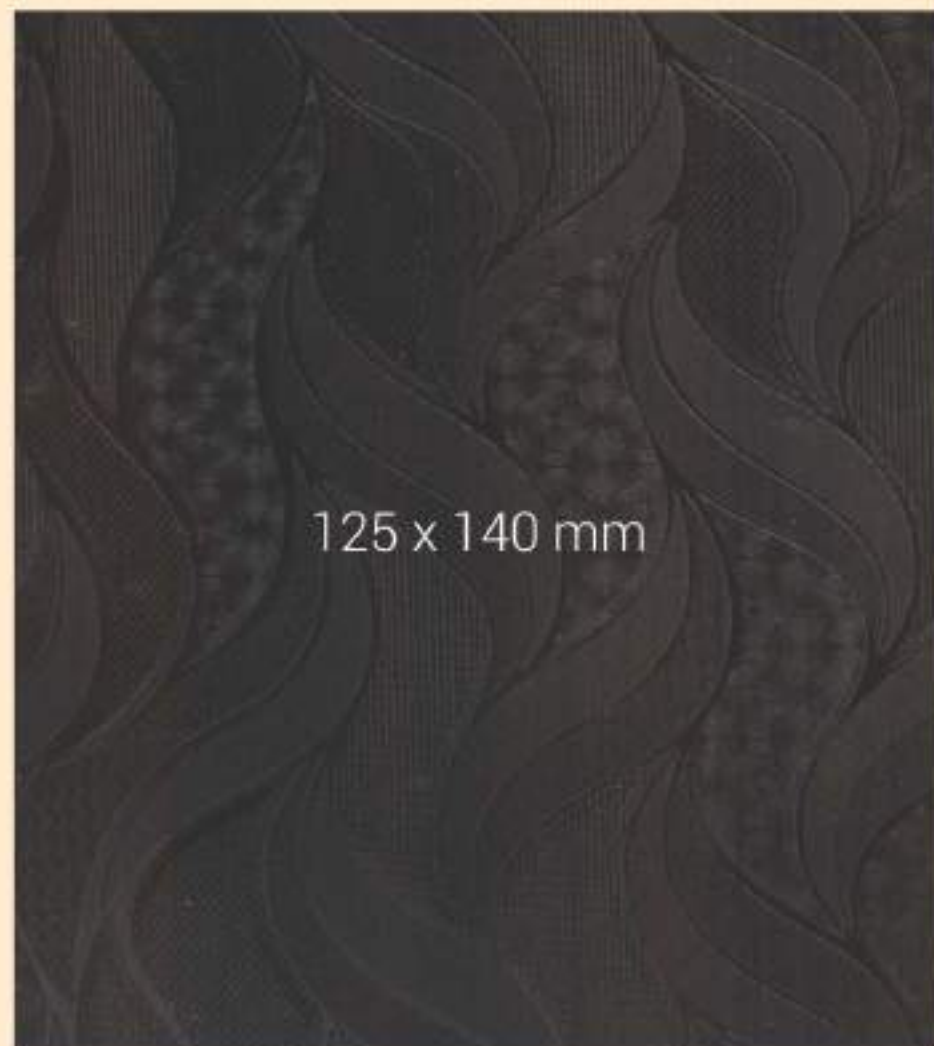
125 x 140 mm

CARISMA VENEER - PM 7119



125 x 140 mm

LUCENT ELM - PM 7157



125 x 140 mm

UNIQUE WALNET - PM 7123



125 x 140 mm

ARTISAN OAK - PM 7151



125 x 140 mm

IMPERIAL WALNUT - PM 7172

NEW



125 x 140 mm

CAFÉ MIST - PM 7155

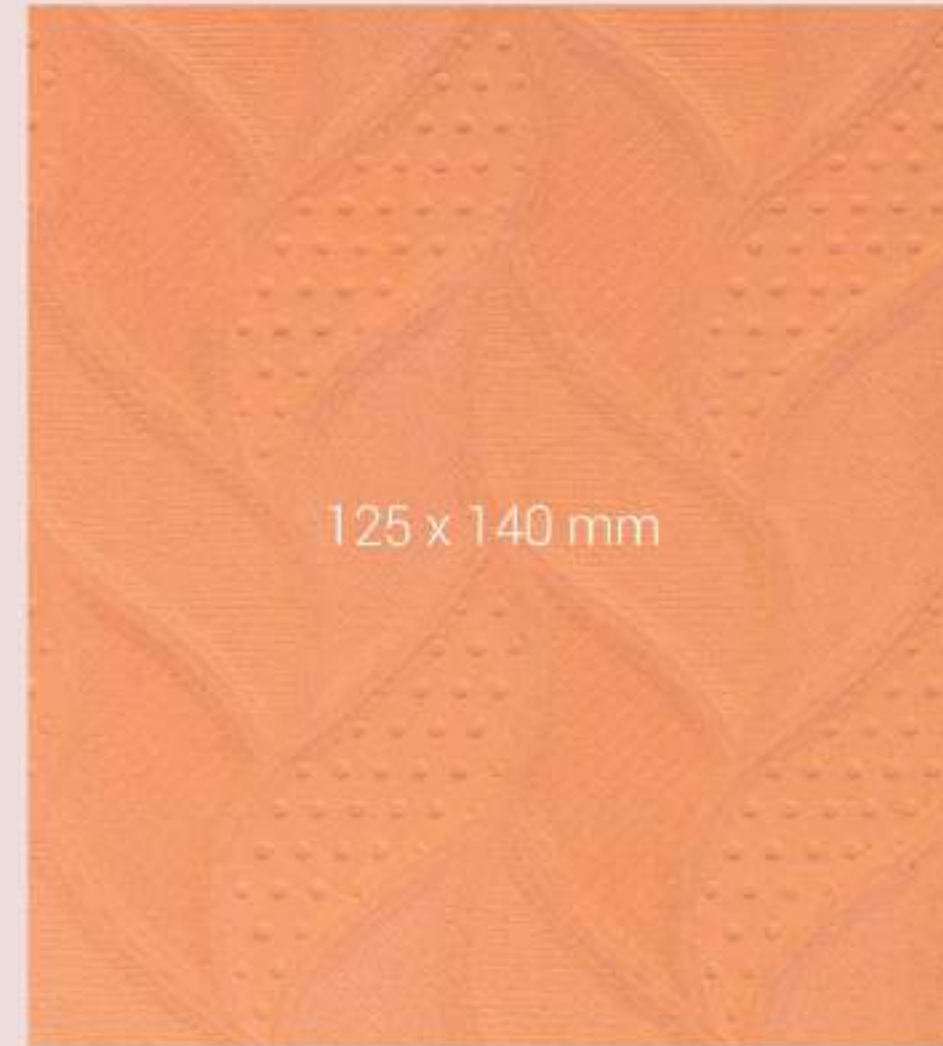






140 x 320 mm

FINER WALNUT - BM 7117



125 x 140 mm

BRONZE METALLIC - BM 9142



125 x 140 mm

AARUM METALLIC - BM 9141



125 x 140 mm

UNIQUE WALNUT - BM 7123



125 x 140 mm

OFF WHITE - BM 1112



125 x 140 mm

ESOTERIC OAK - BM 7152



125 x 140 mm

ARTISAN OAK - BM 7151







140 x 320 mm

VIROLA WOOD DARK - LC 7177



125 x 140 mm

CAFÉ MIST - LC 7155



125 x 140 mm

ARIZONA WALNUT LIGHT - LC 7126



125 x 140 mm

TRAVISTO DARK - LC 9154



125 x 140 mm

SMOKE CHESTNUT - LC 7111



125 x 140 mm

TURKISH WOOD - LC 7120



125 x 140 mm

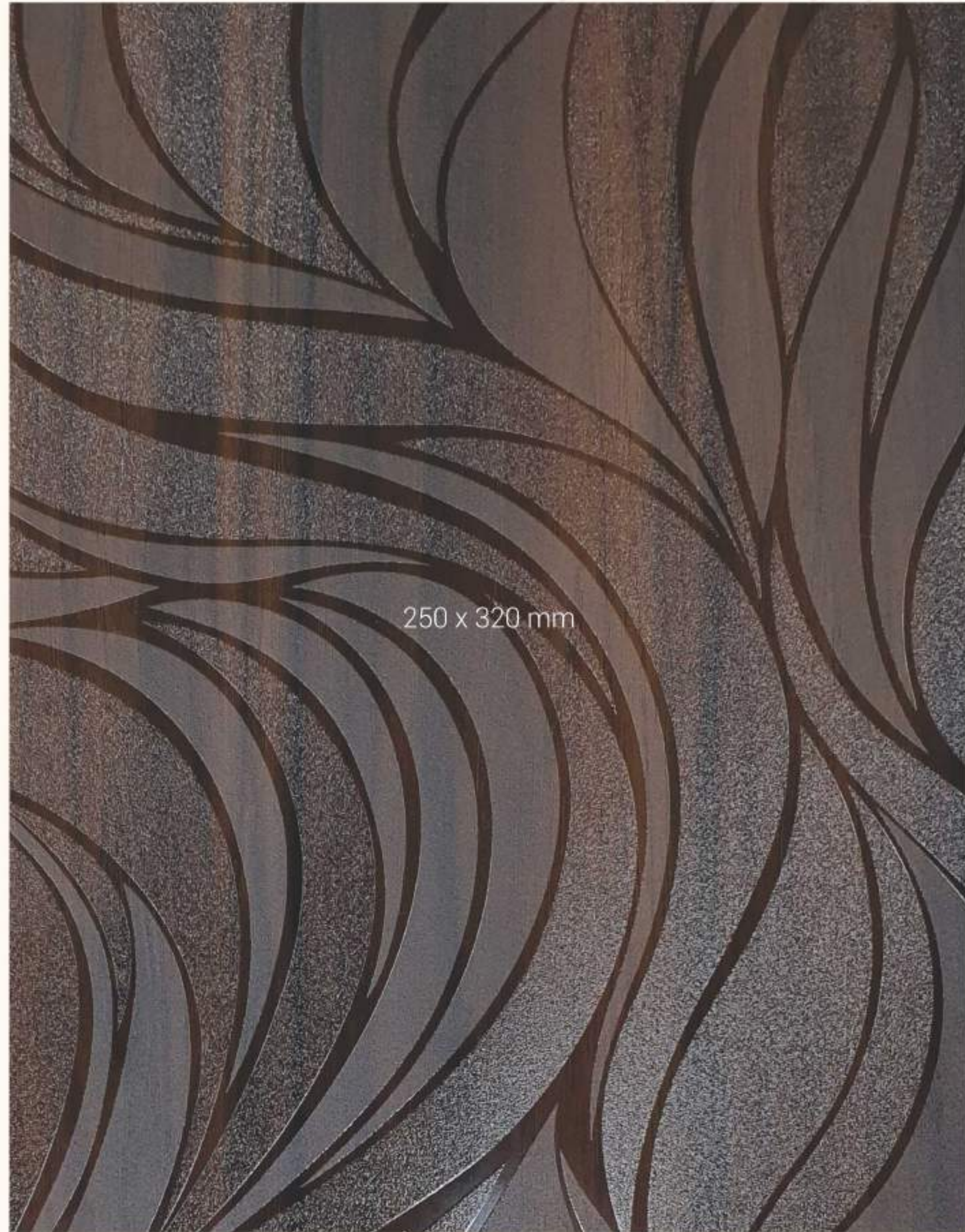
SMOKY WALNUT - LC 4145







TEXTURE PATTERN



250 x 320 mm

VIROLA WOOD DARK - WT 7177



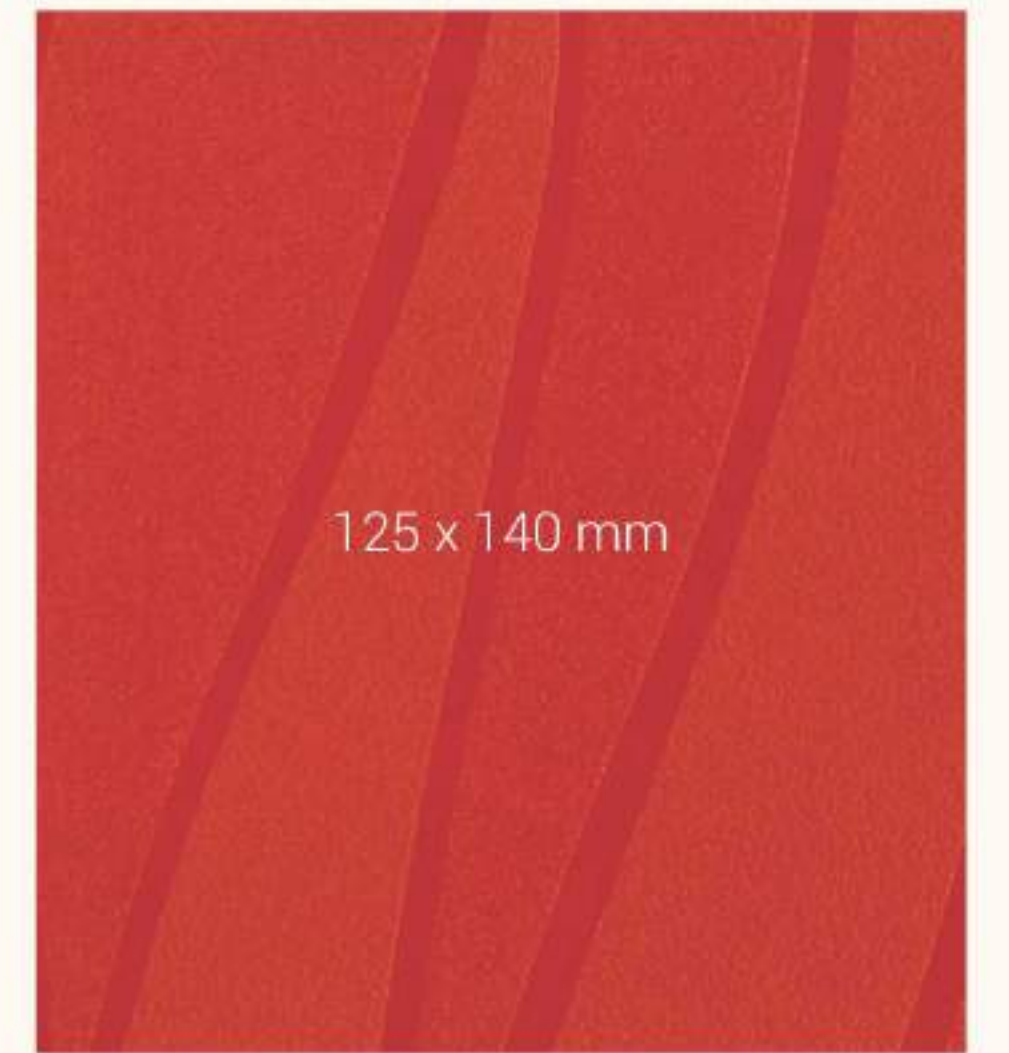
140 x 320 mm

UNIQUE WALNUT - WT 7123



125 x 140 mm

OFF WHITE - WT 1112



125 x 140 mm

BLOOD RED - WT 1119







# Ranakpur Jain Temple

RAJASTHAN, ARCHITECTURE

The architecture and stone carvings of the temple are based on the Ancient Mirpur Jain Temple at Mirpur in Rajasthan. The temple is a grand white marble structure spread over 48,000 square feet (4,500 m<sup>2</sup>) with 1444 marble pillars, twenty-nine halls, eighty domes and 426 columns.



TOASTED WALNUT - WT 7158



ESOTERIC OAK - WT 7152



DARK CARISMA WOOD - WT 7122



CARISMA WOOD - WT 7112



FINER WALNUT - WT 7117







TEXTURE PATTERN



250 x 320 mm

BALSAM MILLET - GD 7182



125 x 140 mm

ZOMALIA WOOD - GD 7113



125 x 140 mm

FINER WALNUT - GD 7117



125 x 140 mm

TRAVISTO LIGHT - GD 9153



125 x 140 mm

TRAVISTO DARK - GD 9154







TEXTURE PATTERN



125 x 265 mm

PEARL MARBLE - GD 7178

NEW



125 x 140 mm

MODERN GREY - GD 1124

NEW



125 x 140 mm

SLATE GREY - GD 1126



125 x 165 mm

CASPIO LIGHT - GD 9151



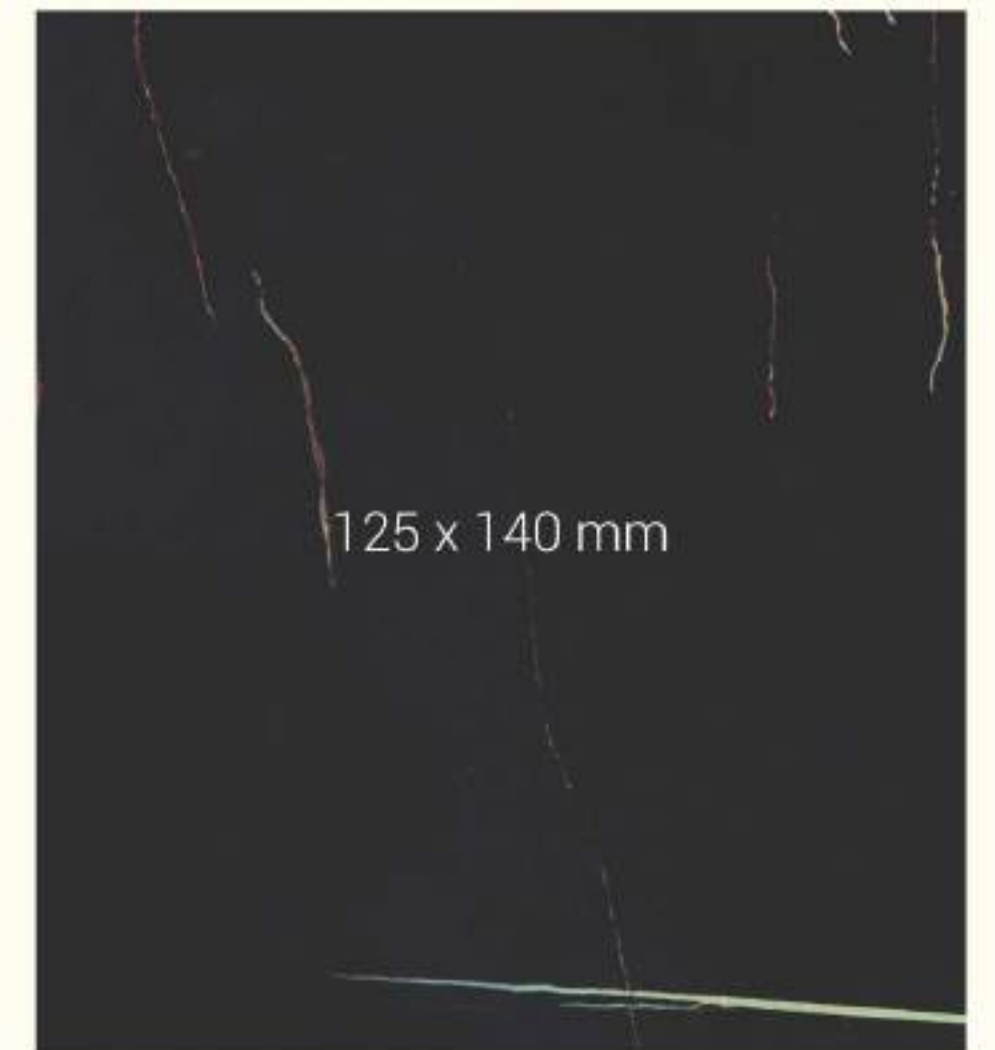
125 x 165 mm

CASPIO DARK - GD 9152



125 x 140 mm

CLAY PIGEON - GD 9119



125 x 140 mm

ST. LAURENT MARBLE - GD 9155







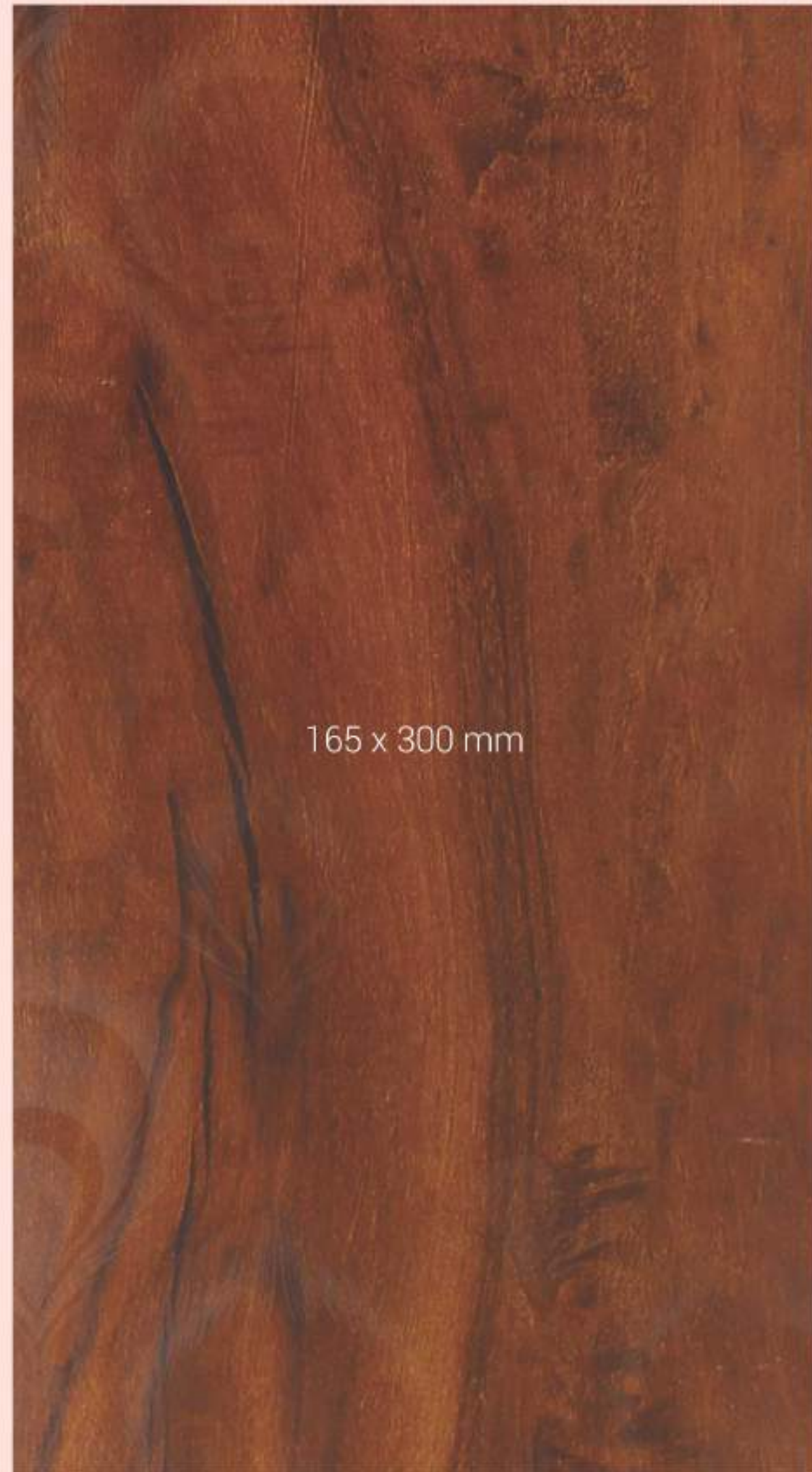
# Prem Mandir Temple

VRINDAVAN, MATHURA, ARCHITECTURE

*Prem Mandir, Prem Mandir (temple of Love) is an architectural / spiritual marvel in peaceful grounds of Vrindavan. Built by Jagadguru Kripaluji Maharaj.*



*The engineers used the latest technology available and several new experiments were conducted for the first time. 30,000 tons of Italian marble have been used in the construction and carved with unique machines like KUKA robotics.*



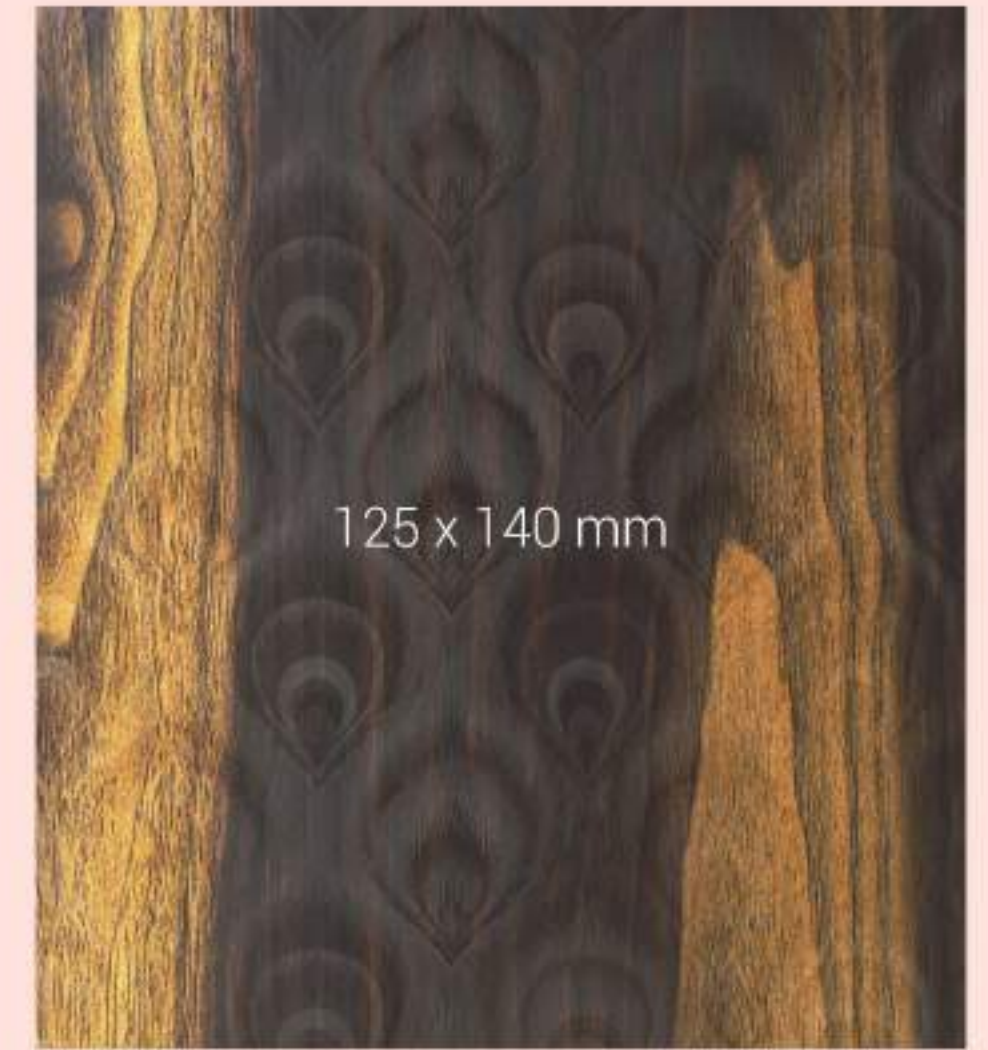
165 x 300 mm

CARISMA VENEER - PN 7119



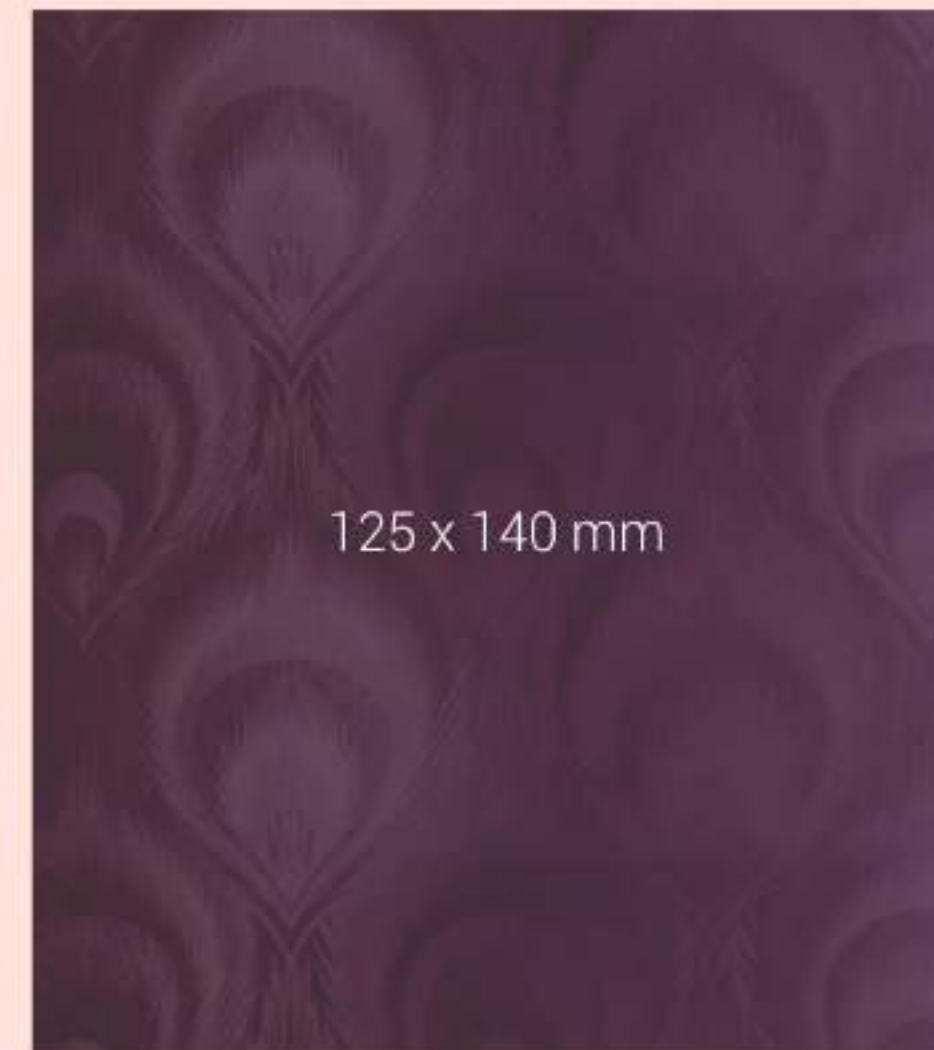
125 x 140 mm

GOLDEN CHESTNUT - PN 7118



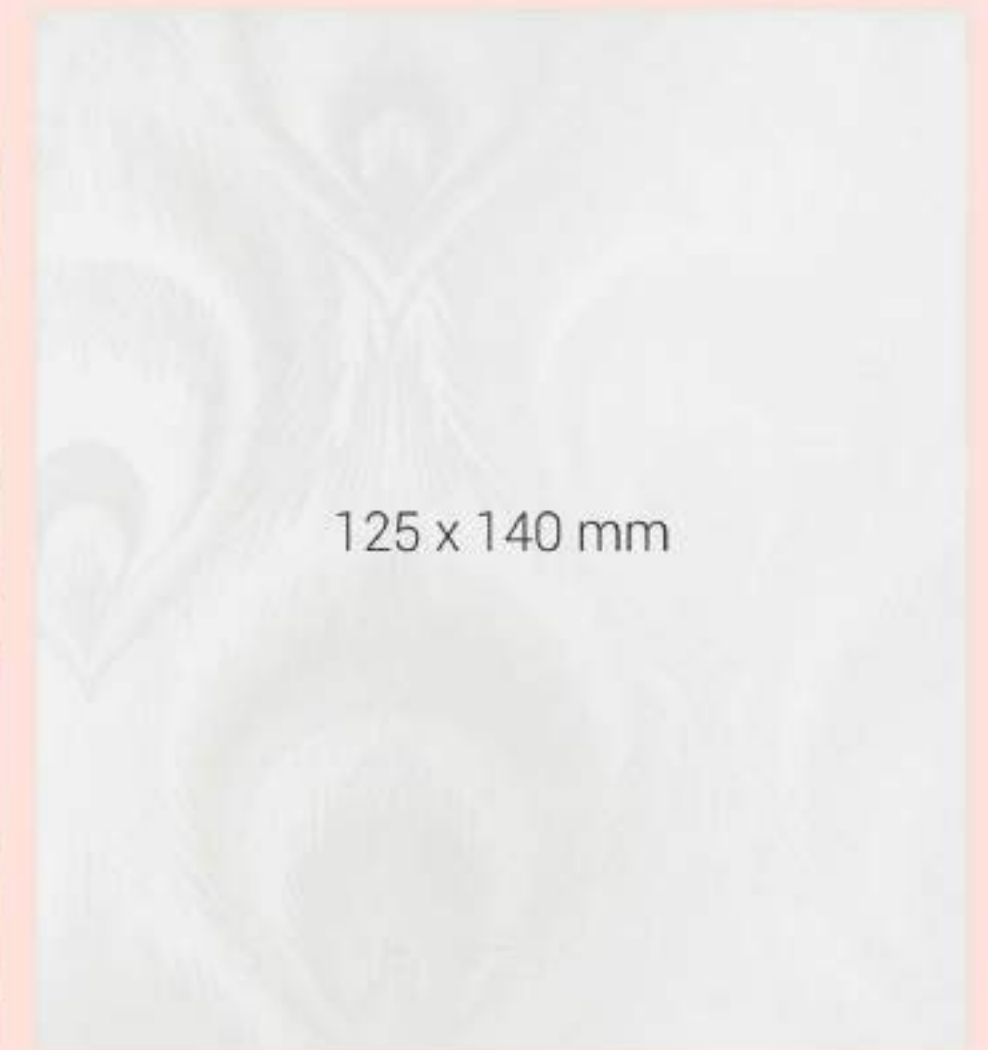
125 x 140 mm

FINER WALNUT - PN 7117



125 x 140 mm

BLACK CURRENT - PN 1122



125 x 140 mm

OFF WHITE - PN 1112







125 x 140 mm

ESOTERIC OAK - OA 7152



140 x 320 mm

LIME WOOD DARK - OA 7179



125 x 140 mm

ZOMALIA WOOD - OA 7113



125 x 140 mm

TOASTED WALNUT - OA 7158



125 x 140 mm

CARISMA WOOD - OA 7112



125 x 140 mm

SMOKE CHESTNUT - OA 7111



125 x 140 mm

CRACK WOOD - OA 7116

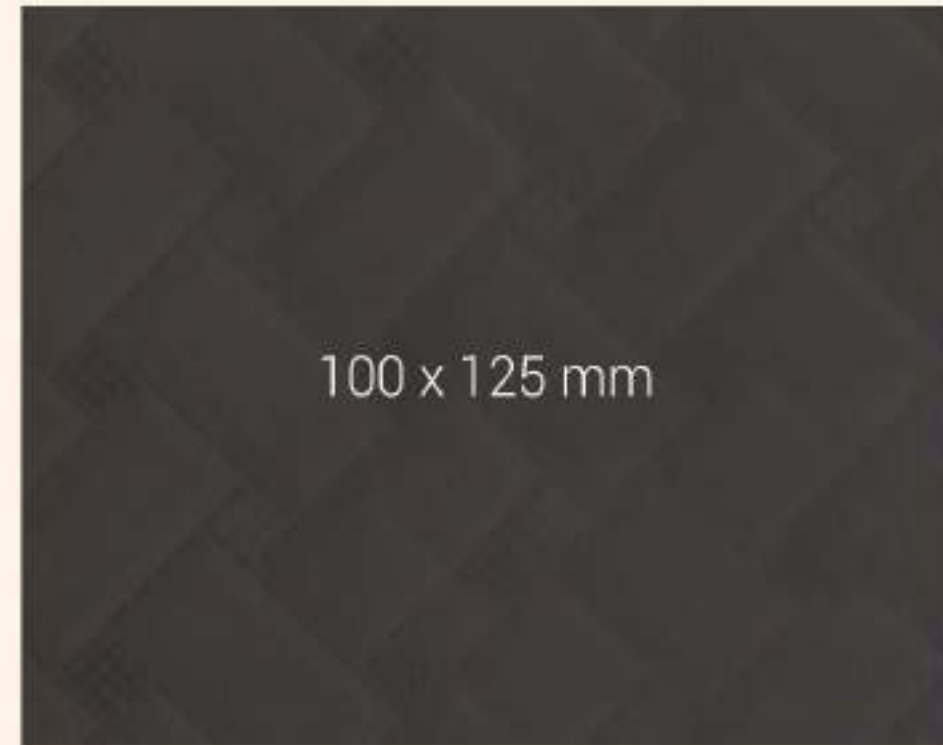




# Freesia



TEXTURE PATTERN



100 x 125 mm

COFFEE - FS 1115



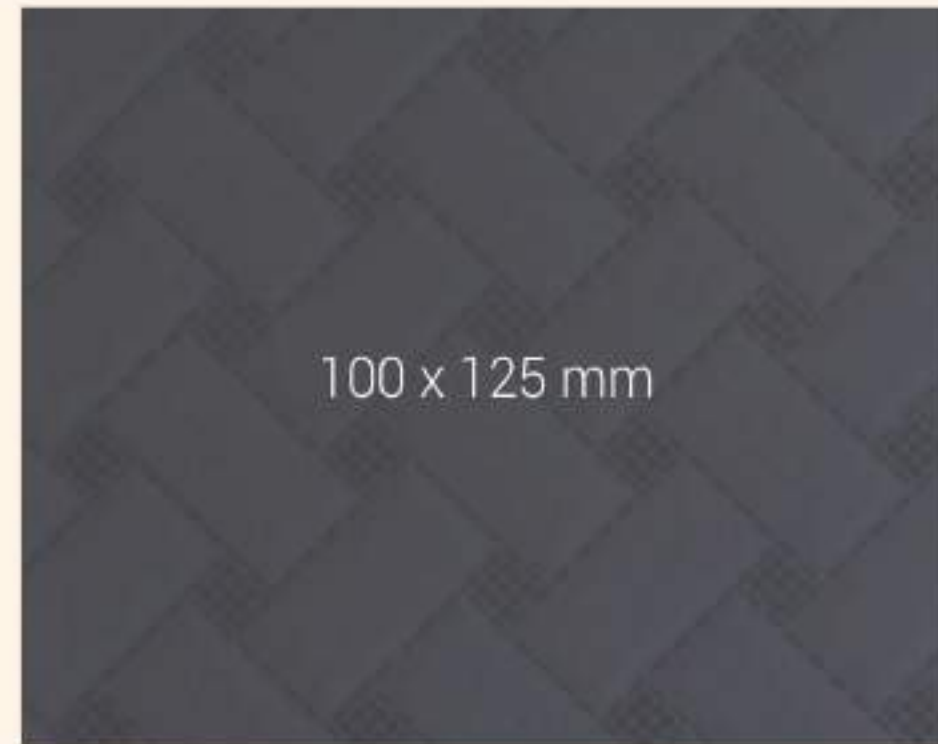
100 x 125 mm

CUPRAM METTALIC - FS 9144



100 x 125 mm

MODERN GREY - FS 1124



100 x 125 mm

SLATE GREY - FS 1126



100 x 125 mm

IVORY - FS 1113



100 x 125 mm

DARK BEIGE - FS 1125



# Cestrum



THE BEST DECORATIVE PANEL



TEXTURE PATTERN



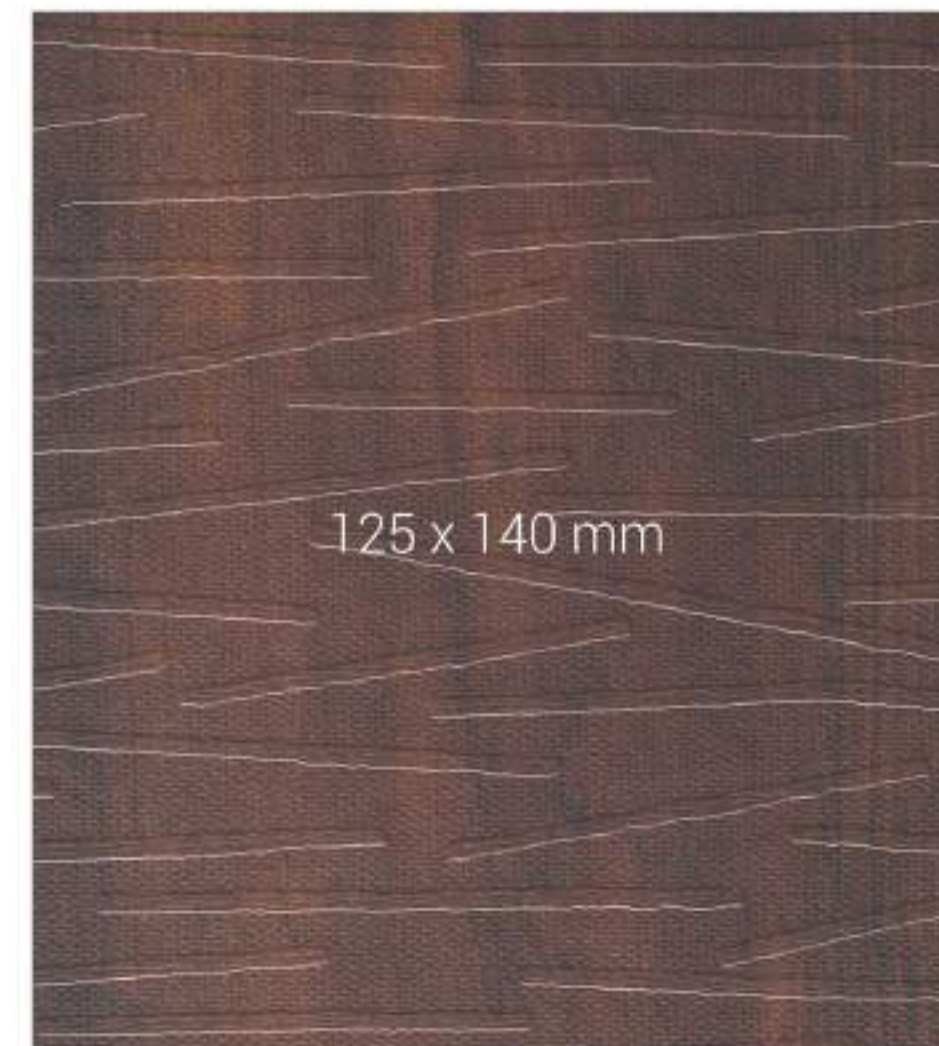
125 x 140 mm

FINER WALNUT - CS 7117



125 x 140 mm

ARIZONA WALNUT LIGHT - CS 7126



125 x 140 mm

ESOTERIC OAK - CS 7152



125 x 140 mm

CARISMA WOOD - CS 7112







140 x 320 mm

FINER WALNUT - CM 7117



125 x 140 mm

CAFÉ MIST - CM 7155



125 x 140 mm

SMOKE CHESTNUT - CM 7111



125 x 140 mm

CARISMA WOOD - CM 7112



125 x 140 mm

LUCENT ELM - CM 7157



125 x 140 mm

CRACK WOOD - CM 7116



125 x 140 mm

TURKISH WOOD - CM 7120







TEXTURE PATTERN



125 x 140 mm

UNIQUE WALNUT - LD 7123



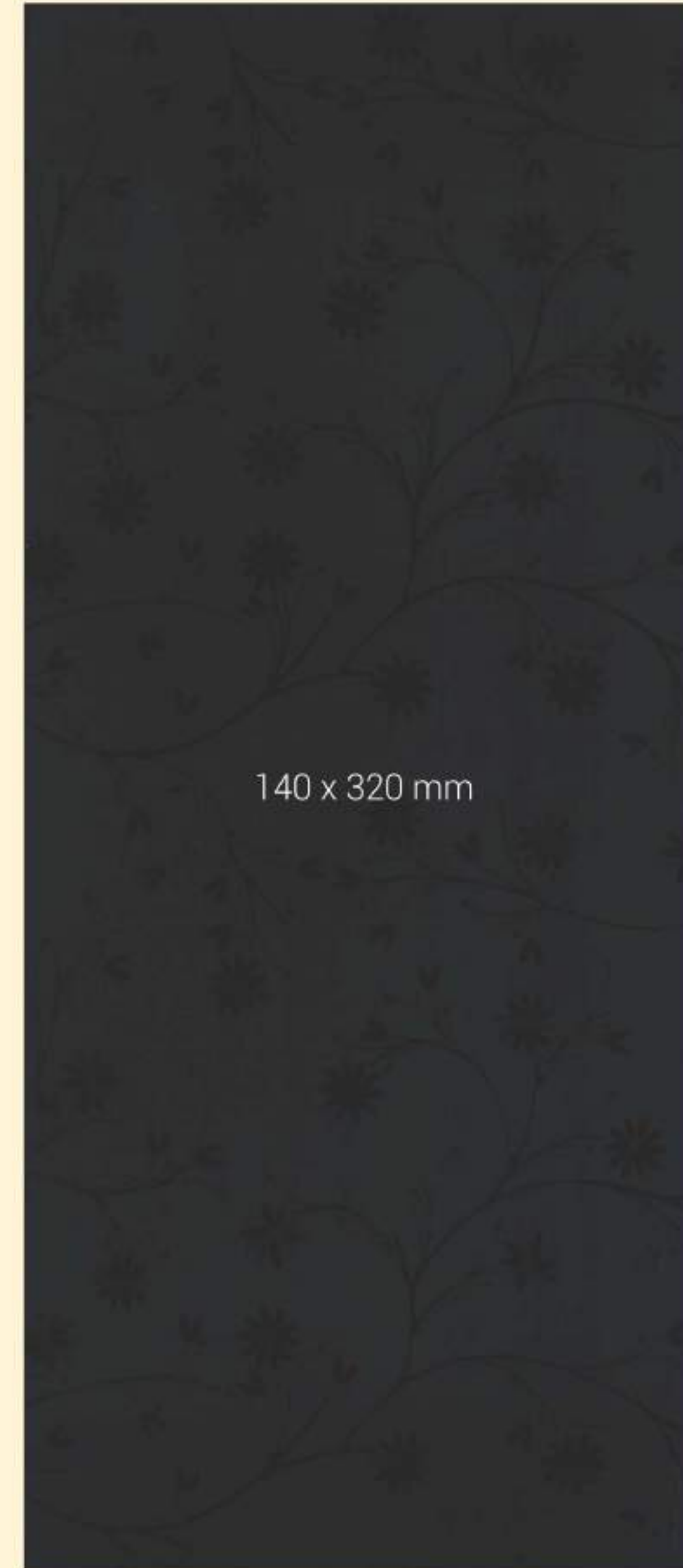
140 x 320 mm

CARISMA WOOD LIGHT - LD 7124



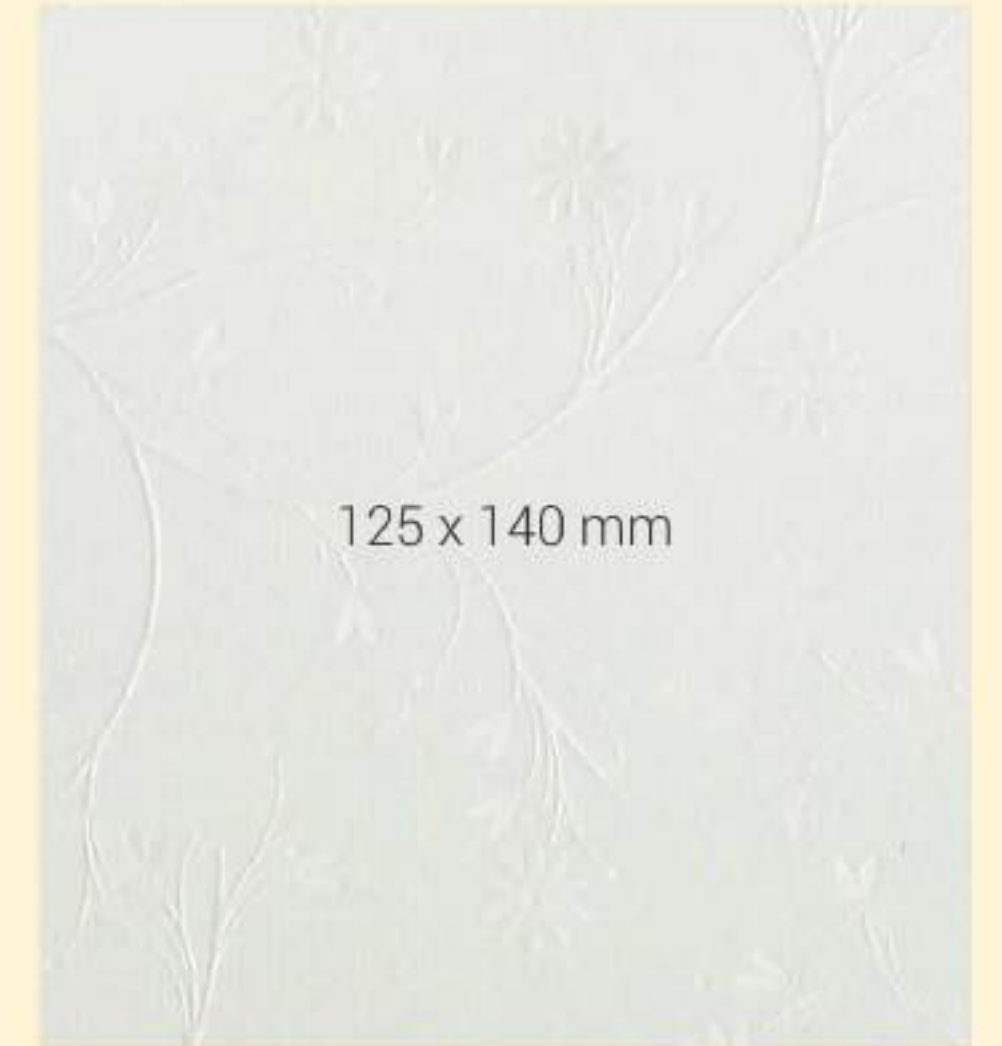
125 x 140 mm

ARTISAN OAK - LD 7151



140 x 320 mm

VENGA WALNUT - LD 7128



125 x 140 mm

OFF WHITE - LD 1112



125 x 140 mm

BLOOD RED - LD 1119





# Alysum

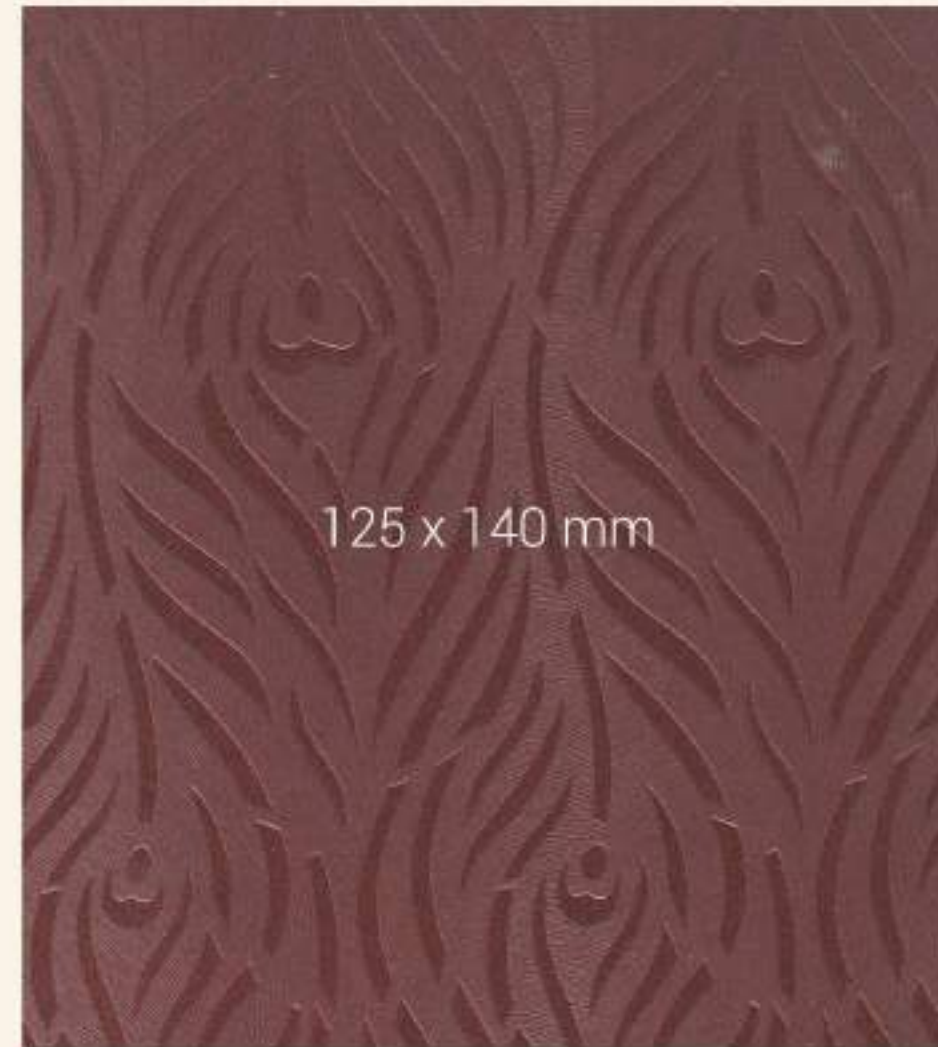


TEXTURE PATTERN



125 x 140 mm

DARK CARISMA WOOD - AS 7122



125 x 140 mm

CUPRUM METALLIC - AS 9144



125 x 140 mm

LUCANT ELM- AS 7157



125 x 140 mm

FINER WALNUT - AS 7117



# Cocobolo

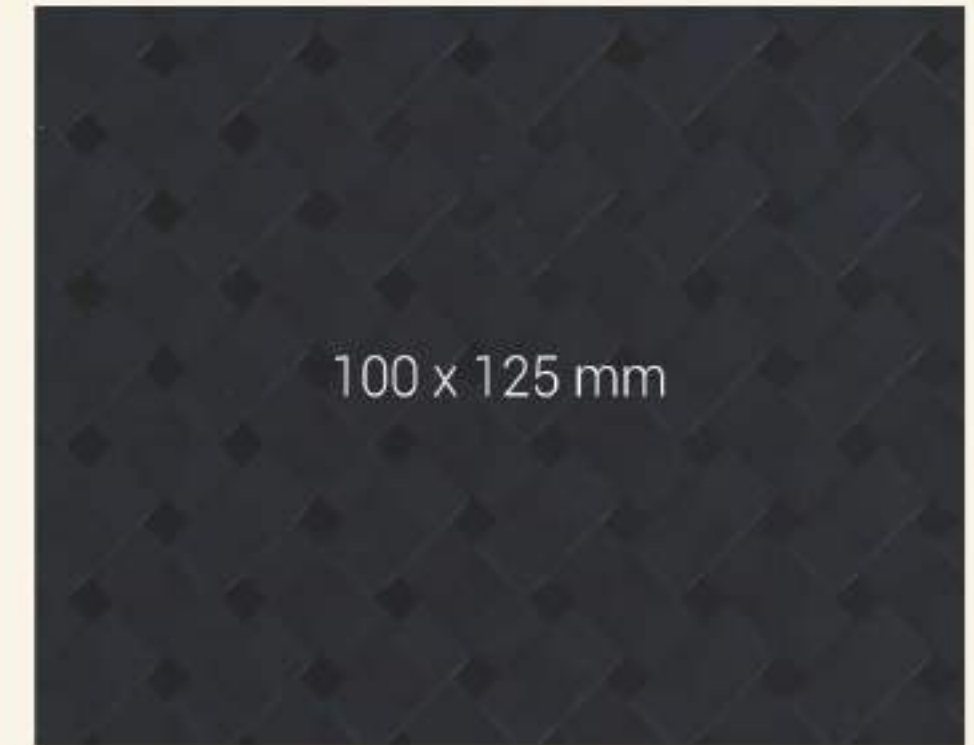


TEXTURE PATTERN



100 x 125 mm

DARK BEIGE - CB 1125



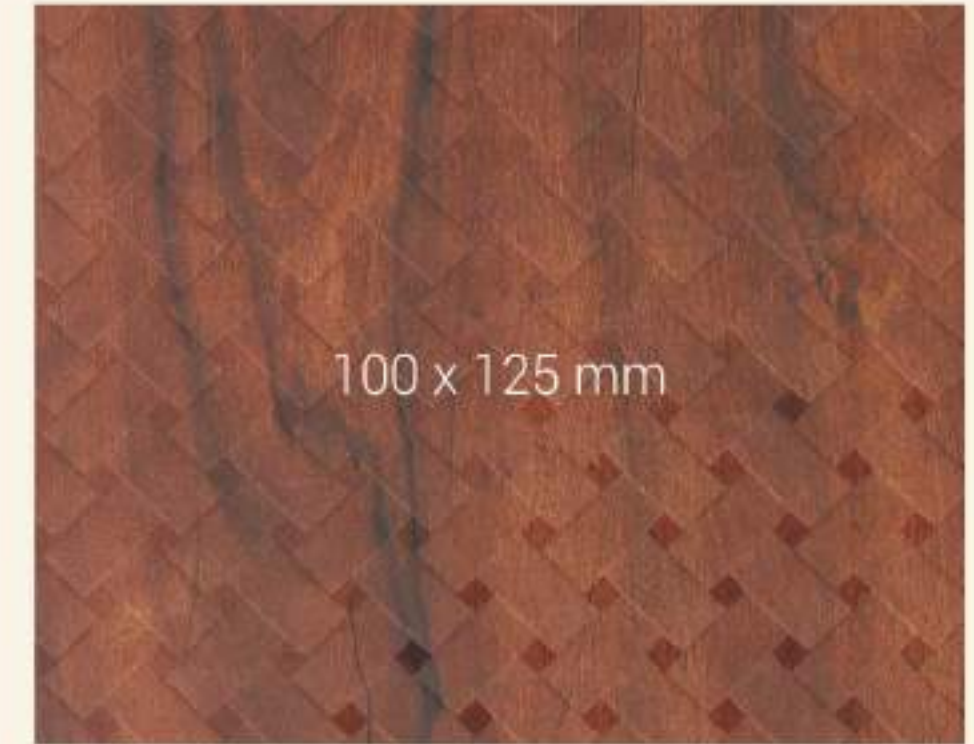
100 x 125 mm

BLACK - CB 1116



100 x 125 mm

CARISMA WOOD - CB 7112



100 x 125 mm

CARISMA VENEER - CB 7119



# Annamalaiyar Temple

TIRUVANNAMALAI, ARCHITECTURE



Constructed in the 9th century CE. Marvellously the structures have been built sure to mesmerize you with its beauty and elegance.



100 x 125 mm

COFFEE - CB 1115







250 x 320 mm

PEARL MARBLE - HG 7178



## Red ford

DELHI, ARCHITECTURE

*Architectural style (s): Indo-Islamic, Mughal  
Architect: Ustad Ahmad Lahori*

*Representing "the zenith of Mughal creativity". The fort synthesises Islamic palace structure with local traditions, resulting in a confluence of "Persian, Timurid, and Hindu architecture". The fort served as an inspiration for later buildings and gardens across the Indian subcontinent.*





# Classy Glossy



140 x 320 mm

CASPIO LIGHT - HG 9151



125 x 140 mm

CASPIO DARK - HG 9152



125 x 140 mm

ST. LAURENT MARBLE - HG 9155



88 x 220 mm

KRIDHA MARBLE - HG 9115



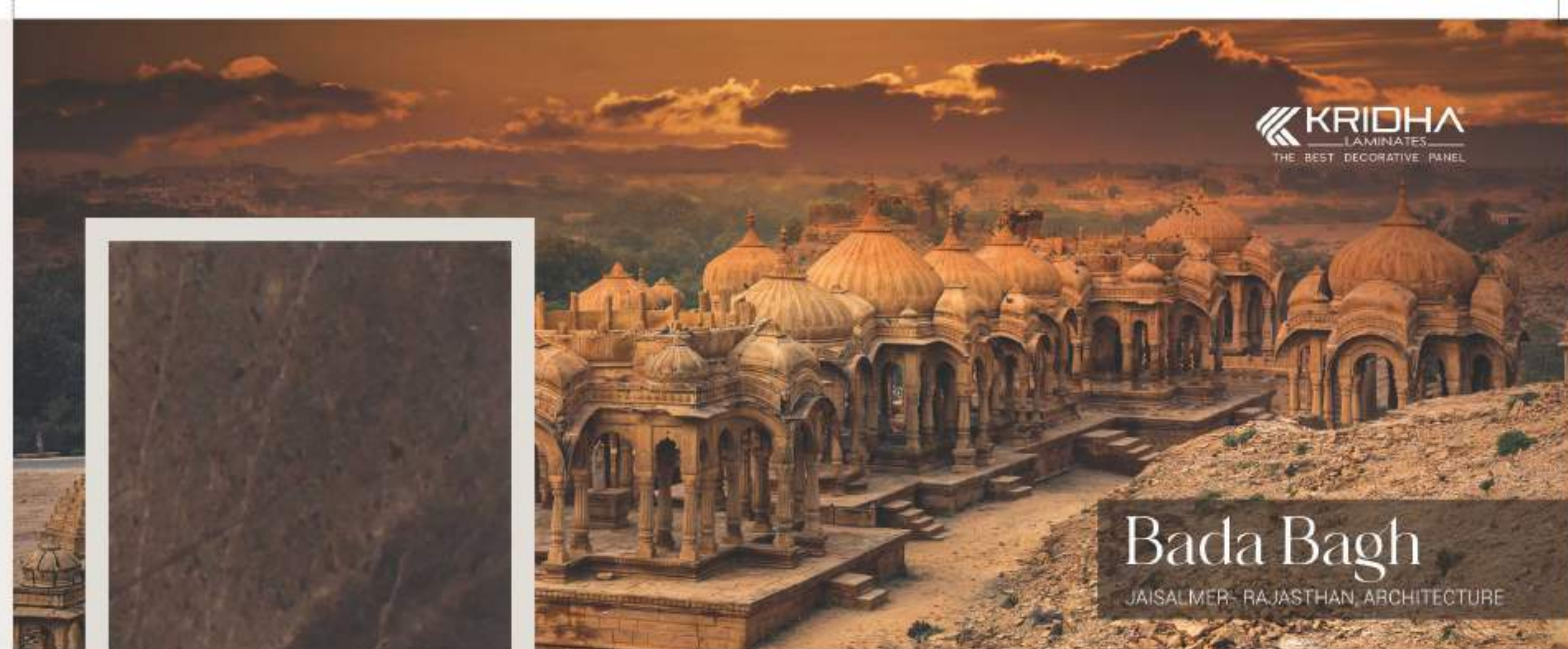
90 x 75 mm

INDIA MARBLE - HG 9116



182 x 220 mm

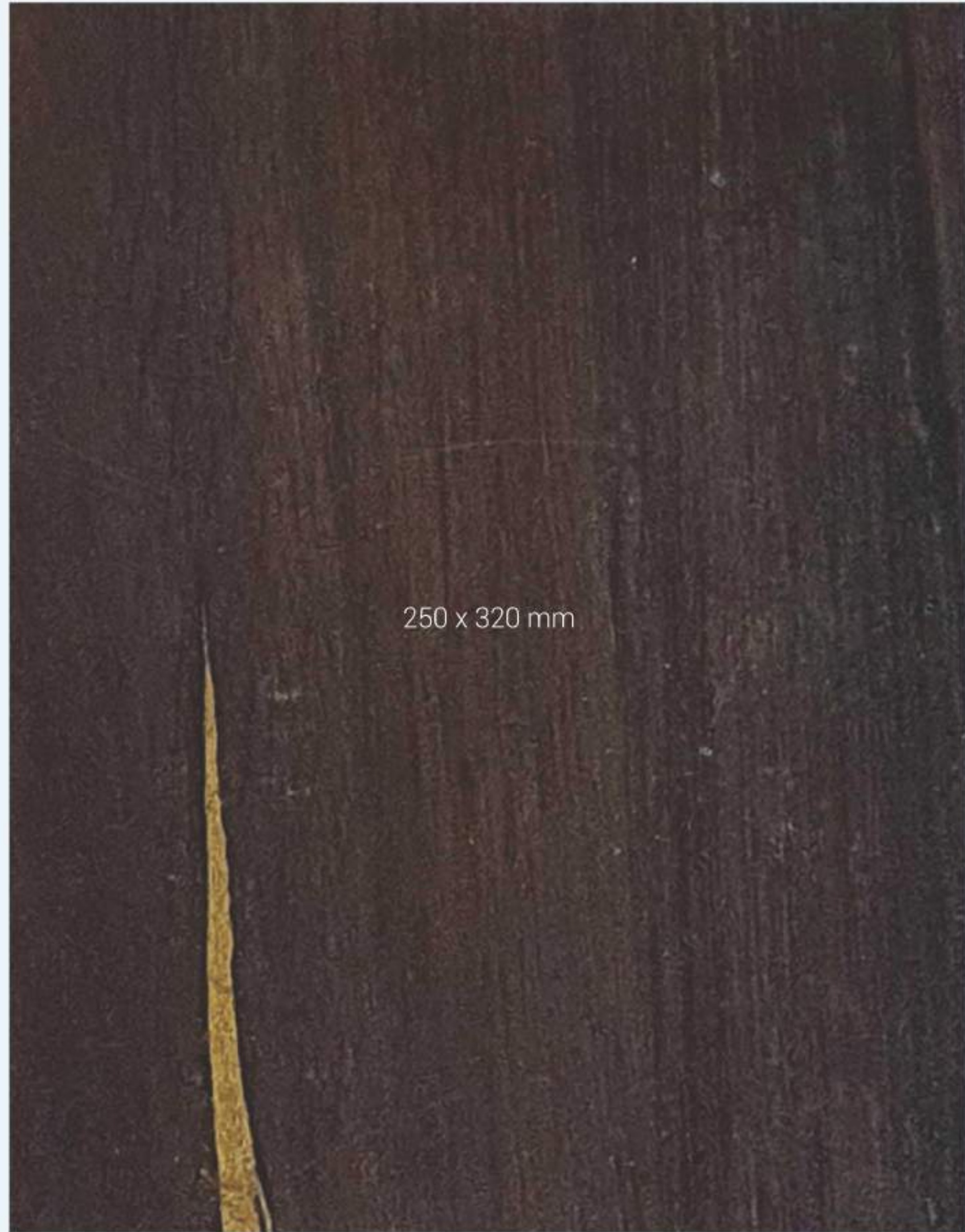
ORANGE MARBLE - HG 9114



## Bada Bagh

JAISALMER, RAJASTHAN, ARCHITECTURE





250 x 320 mm

NUT LIGHT WOOD - HG 7162



125 x 140 mm

NUT BROWN WOOD - HG 7163



125 x 140 mm

BALSAM MILLET - HG 7182



125 x 140 mm

REDIANCE WOOD - HG 7173



125 x 140 mm

IMPERIAL WALNUT - HG 7172







88 x 220 mm

AUTUMN COPPER - HG 7125



182 x 220 mm

FINER WALNUT - HG 7117



## Classy Glossy



140 x 320 mm

GOLDEN CHESTNUT - HG 7118



125 x 140 mm

LUCENT ELM - HG 7157



125 x 140 mm

SMOKE CHESTNUT - HG 7111







ARTISAN OAK - HG 7151



CAFÉ MIST - HG 7155



ZOMALIA WOOD - HG 7113



LIRO TEAK - HG 7156



LIME WOOD NATURAL - HG 7159

NEW



LIME WOOD DARK - HG 7179

NEW







140 x 320 mm

ESOTERIC OAK - HG 7152



125 x 140 mm

CARISMA VENEER - HG 7119



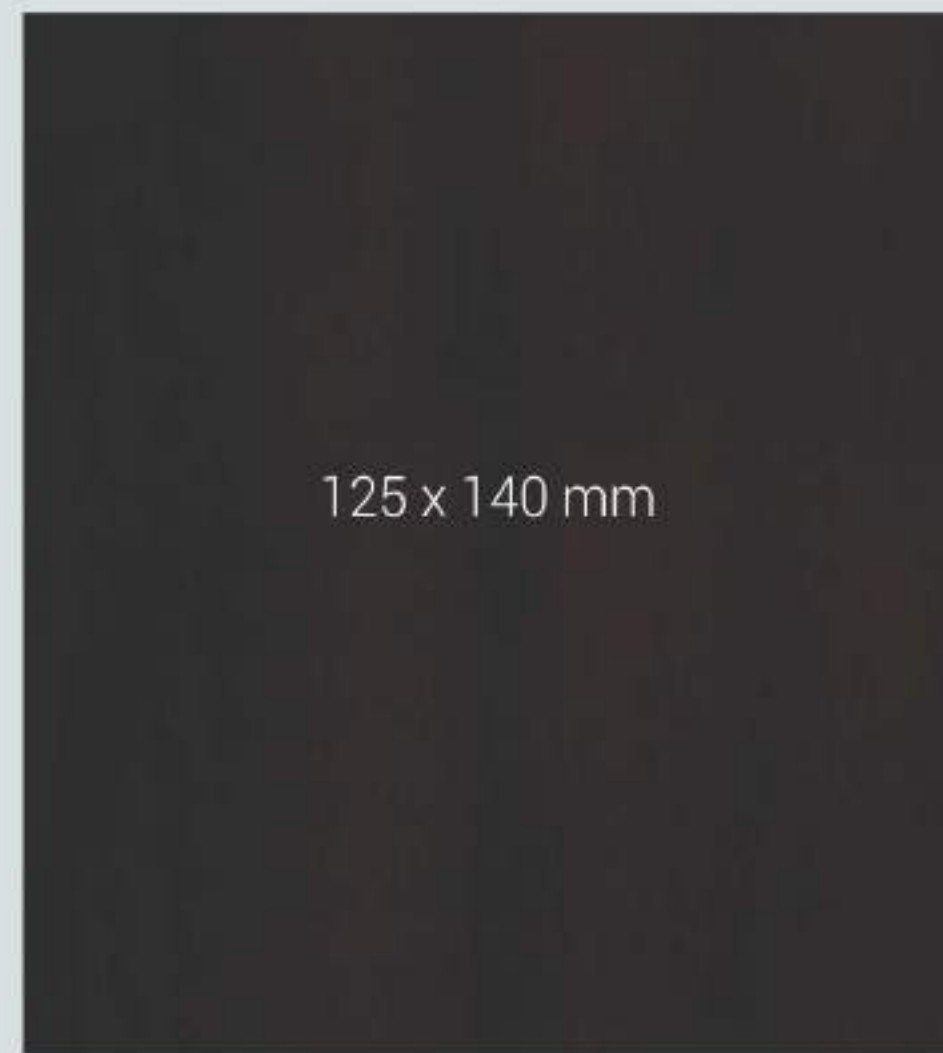
125 x 140 mm

CRACK WOOD - HG 7116



125 x 140 mm

TOASTED WALNUT - HG 7158



125 x 140 mm

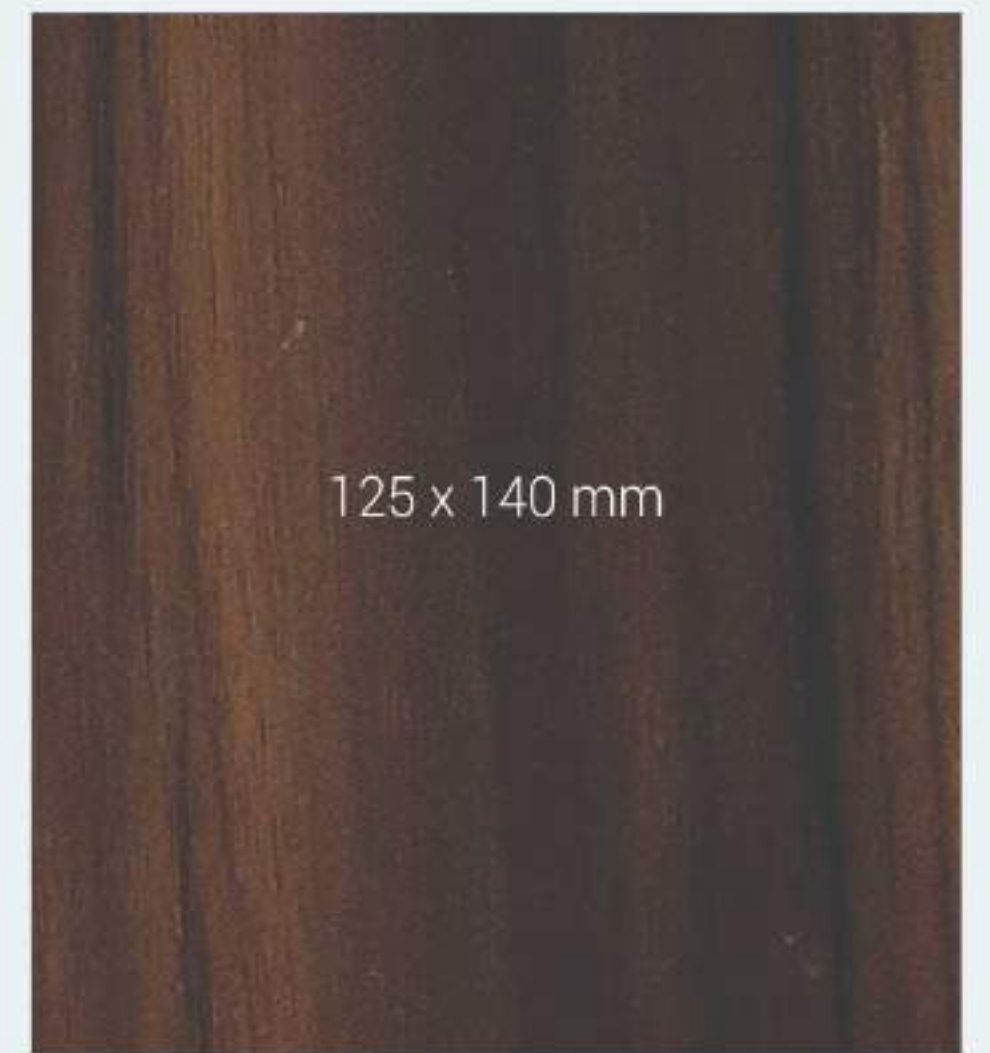
UNIQUE WALNUT - HG 7123



125 x 140 mm

VIROLA WOOD - HG 7175

NEW



125 x 140 mm

VIROLA WOOD DARK - HG 7177

NEW

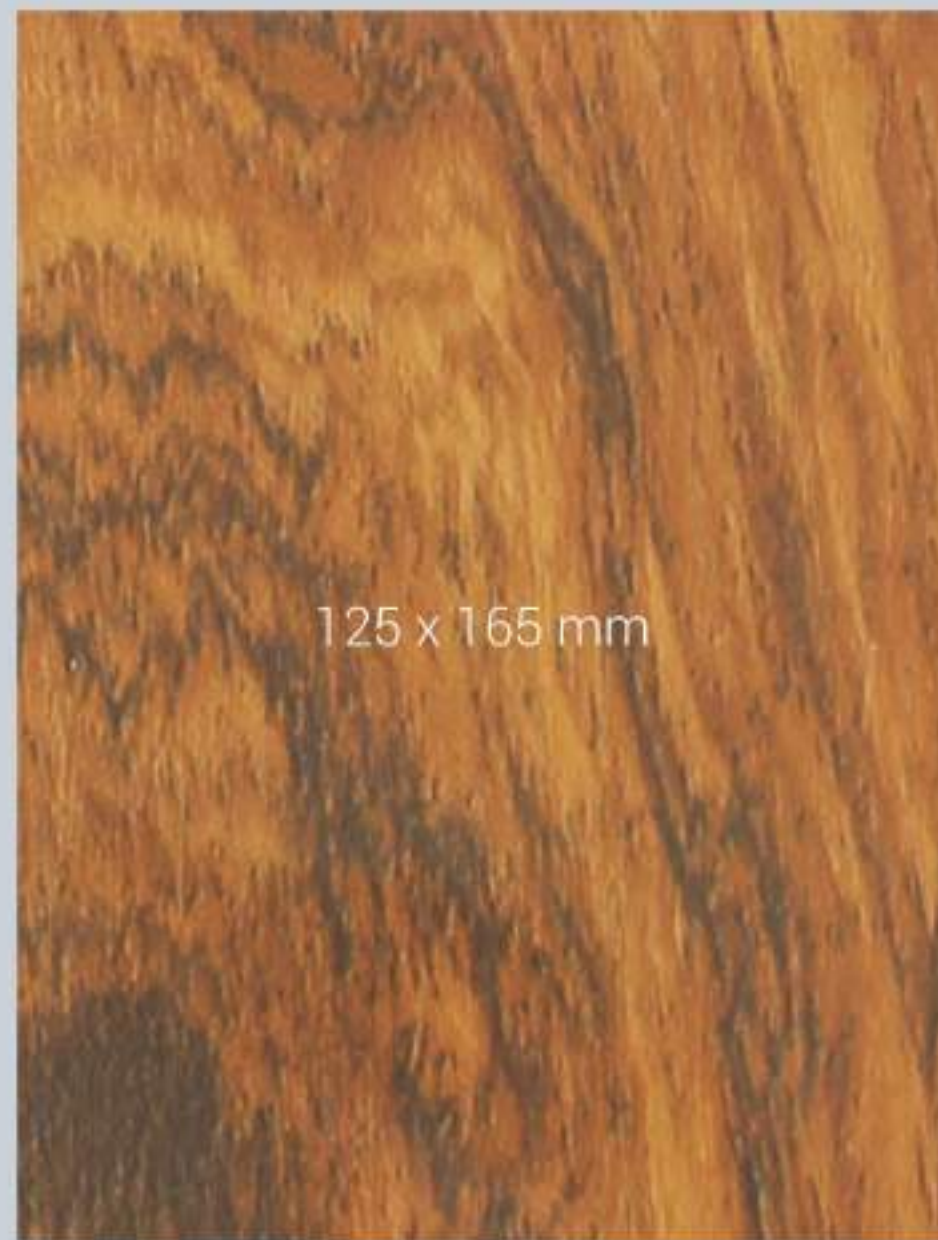






125 x 265 mm

ARIZONA WALNUT LIGHT - HG 7126



125 x 165 mm

CARISMA WOOD LIGHT - HG 7124



125 x 165 mm

DARK CARISMA WOOD - HG 7122



125 x 140 mm

LARCH GREY - HG 9121



125 x 140 mm

LARCH BLUE - HG 9120



125 x 140 mm

ROSE WOOD - HG 7127



125 x 140 mm

VENZA WALNUT - HG 7128







140 x 320 mm

CARISMA WOOD - HG 7112



125 x 140 mm

TURKISH WOOD - HG 7120



125 x 140 mm

STRAIGHT WALNUT - HG 7176

NEW



140 x 320 mm

BOHEMIA WOOD - HG 7180

NEW



140 x 320 mm

CEDAR BOHEMIA - HG 7181

NEW

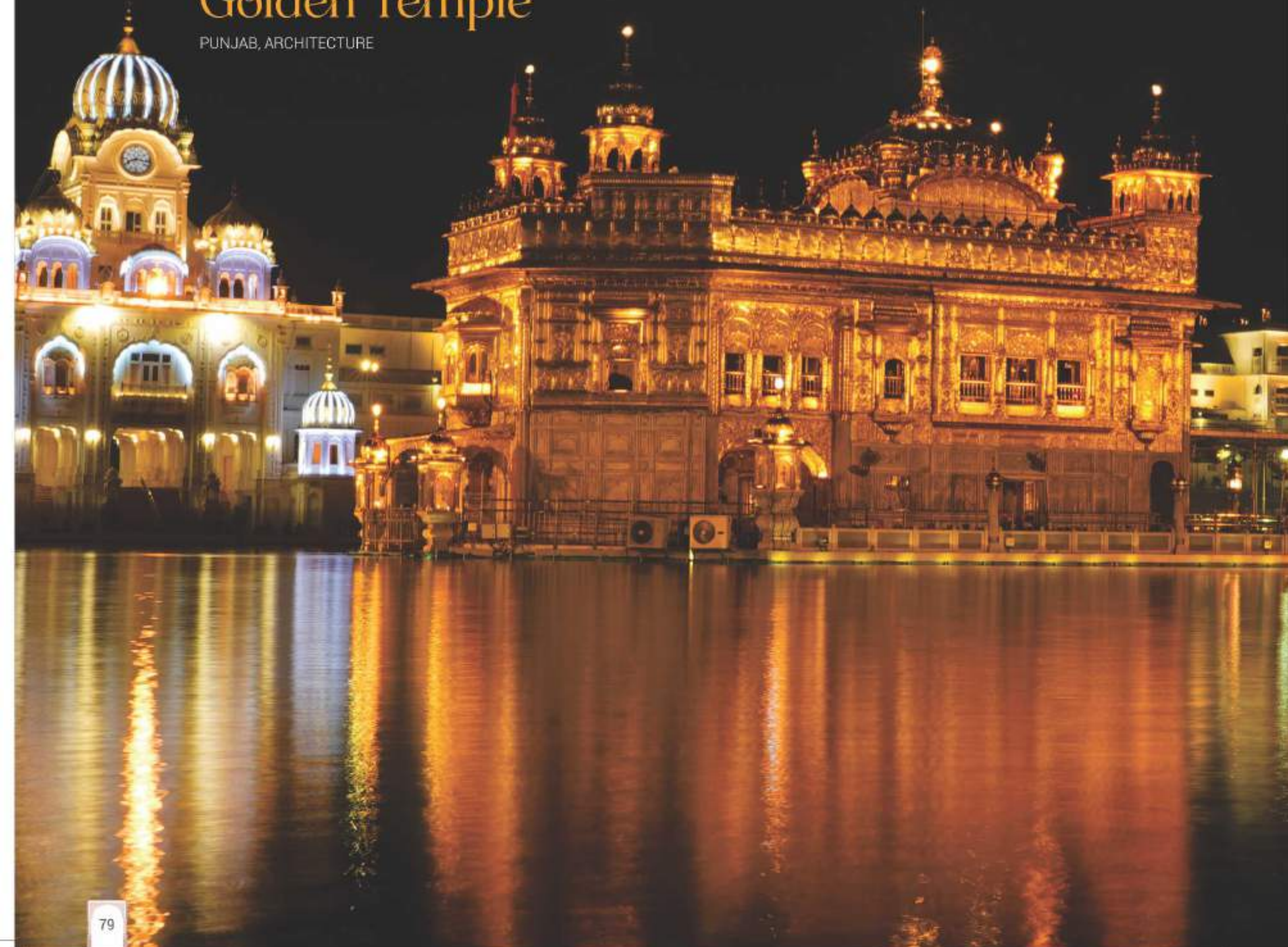




# Inspired with incredible Indian architecture

## Golden Temple

PUNJAB, ARCHITECTURE



140 x 320 mm

ATLANTIC MARBLE - GLT 7183 **NEW**



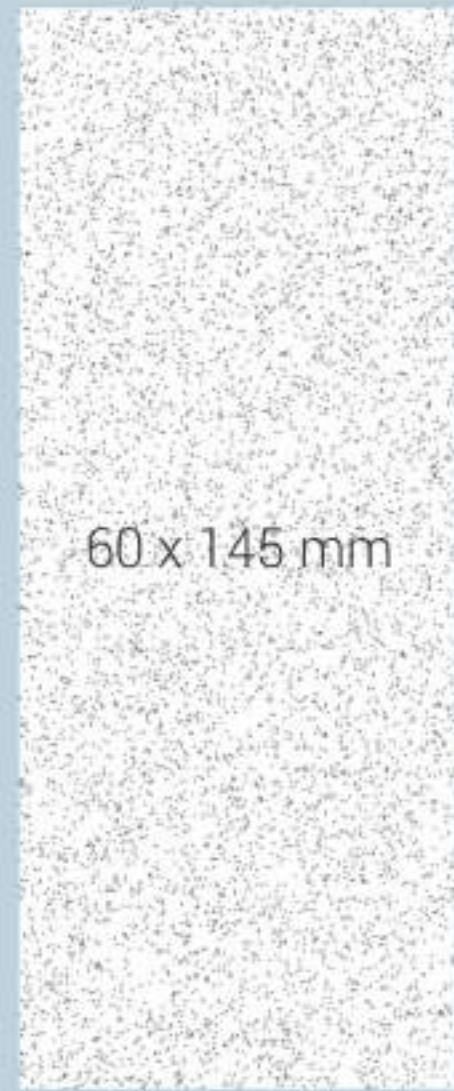
140 x 320 mm

CAVE MARBLE - GLT 7184 **NEW**

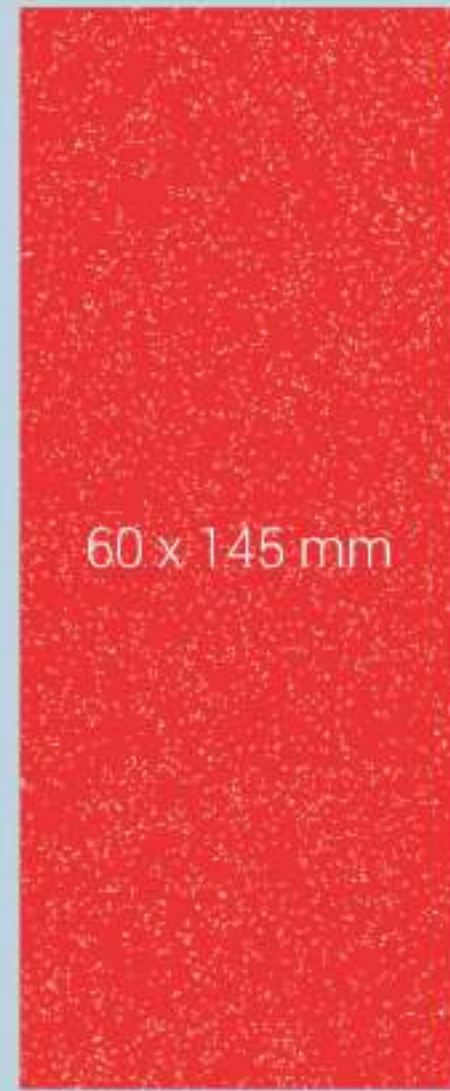




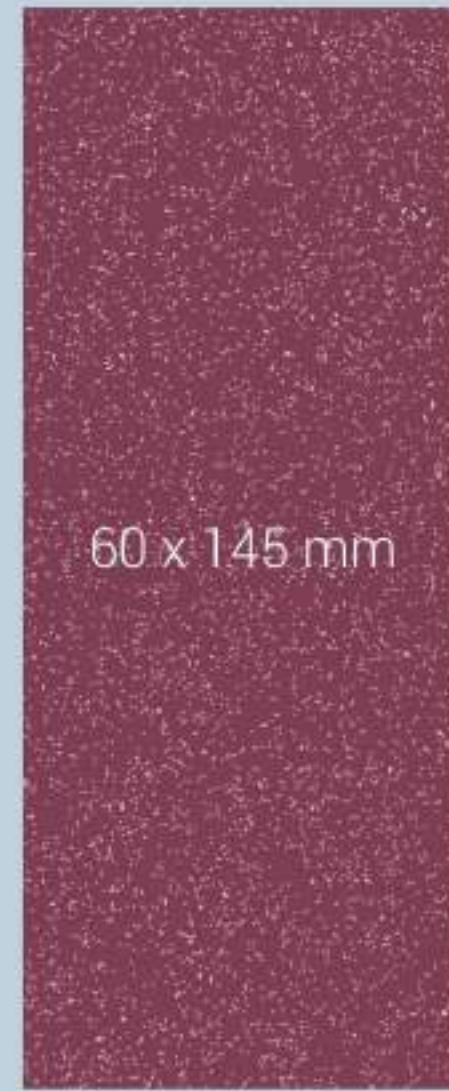
# Glitter



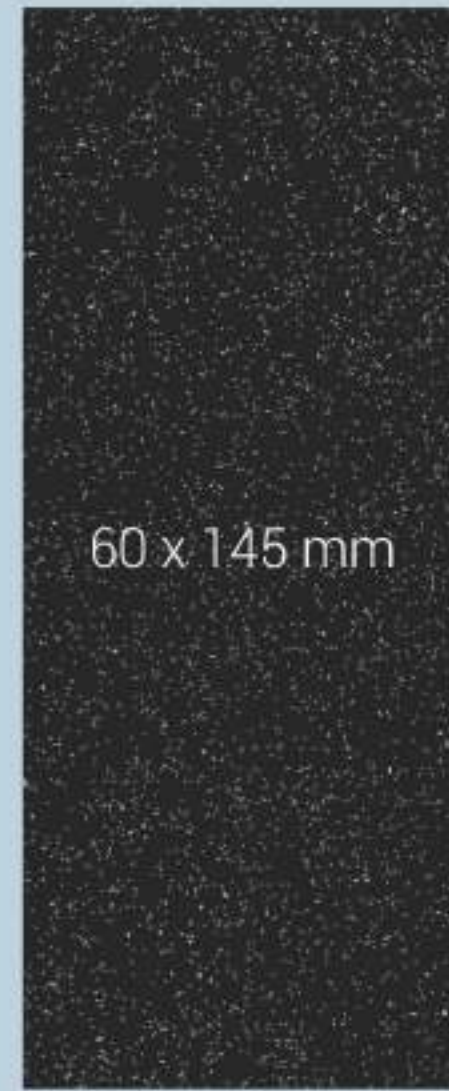
GLITTERY WHITE - GLT 9134



GLITTERY RED - GLT 9132

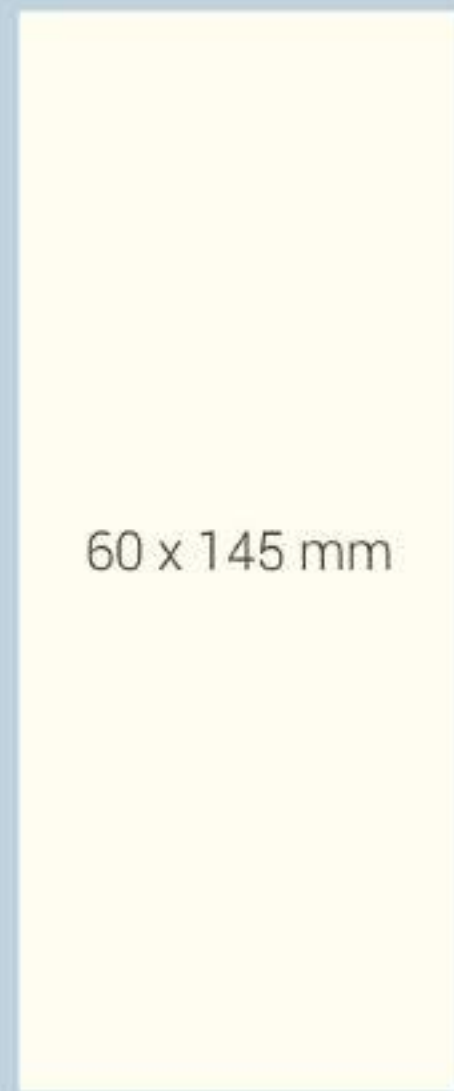


GLITTERY CURROUT - GLT 9133

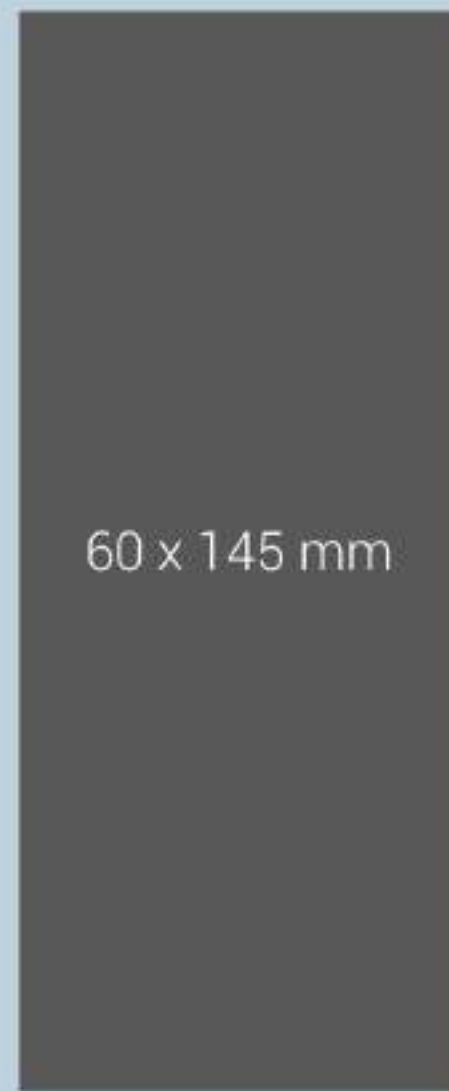


GLITTERY BLACK - GLT 9131

# Metallic



CANDY WHITE METALLIC - HG 9145



GREY METALLIC - HG 9146



AARUM METALLIC - HG 9141



TURKISH METALLIC - HG 9143



BRONZE METALLIC - HG 9142



CUPRUM METALLIC - HG 9144

# Classy glossy



WHITE - HG 1111



OFF WHITE - HG 1112



IVORY - HG 1113



MODERN GREY - HG 1124



NIKEL GREY - HG 1131



SLATE - HG 1126



BEIGE - HG 1114



DARK BEIGE - HG 1125



COFFEE - HG 1115



PINK - HG 1123



PURPLE - HG 1130



BLACK CURRENT - HG 1122



BLOOD RED - HG 1119



PASTAL RED - HG 1120



YELLOW - HG 1121



ORANGE - HG 1117



SAFFIRE - HG 1135



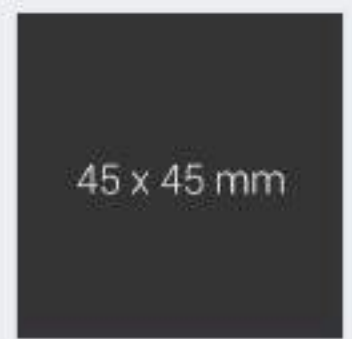
ELECTRIC BLUE - HG 1118



PARROT GREEN - HG 1129



PEACOCK GREEN - HG 1136



BLACK - HG 1116



# Inspired with incredible Indian architecture

## Maheshwar Fort Temple

MADHYA PRADESH, ARCHITECTURE

**KRIDHA**<sup>®</sup>  
LAMINATES  
THE BEST DECORATIVE PANEL





# Suede Finish



140 x 320 mm

NUT LIGHT WOOD - SF 7162



125 x 140 mm

CEDAR BOHEMIA - SF 7181



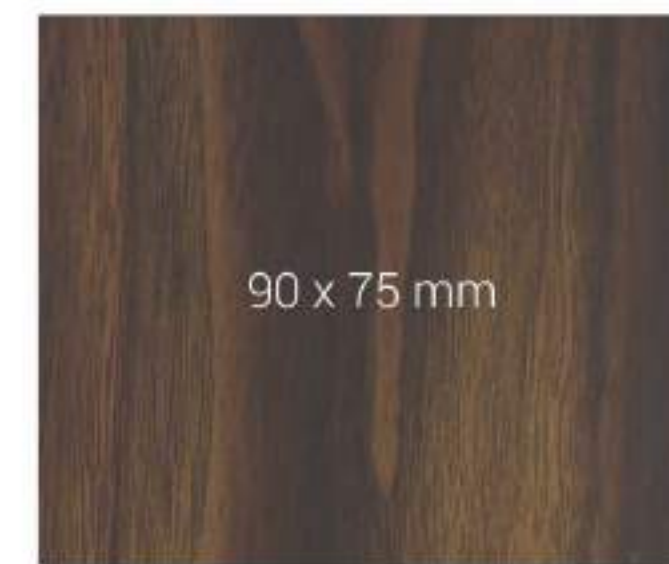
125 x 140 mm

NUT BROWN WOOD - SF 7163



88 x 220 mm

LUCENT ELM - SF 7157



90 x 75 mm

FINER WALNUT - SF 7117

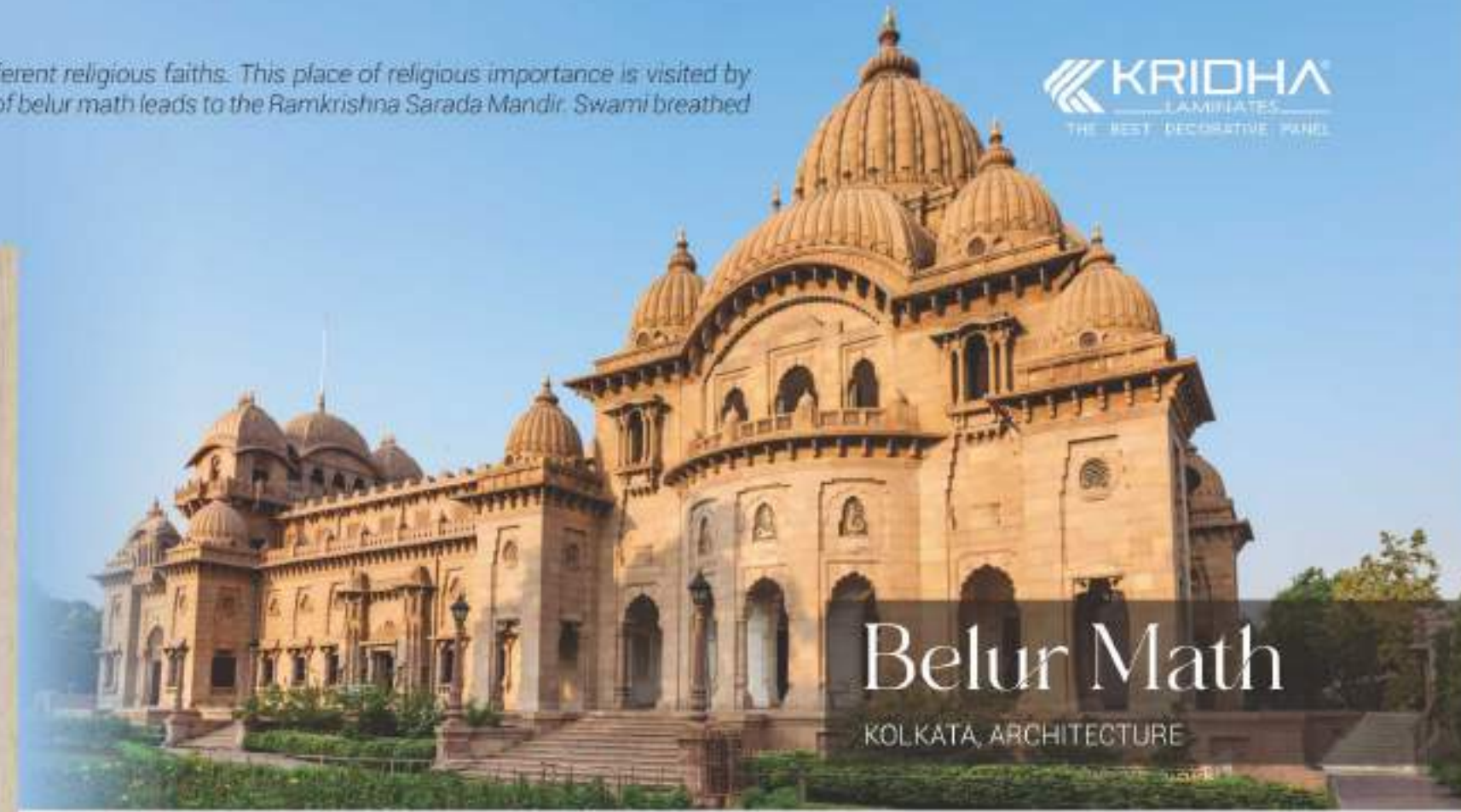


182 x 220 mm

BOHEMIA WOOD - SF 7180



Belur math is a place of pilgrimage for people of different religious faiths. This place of religious importance is visited by people from all over India and abroad. The main gate of belur math leads to the Ramkrishna Sarada Mandir. Swami breathed his last breath on 4th July, 1902 at this place.



Belur Math  
KOLKATA, ARCHITECTURE



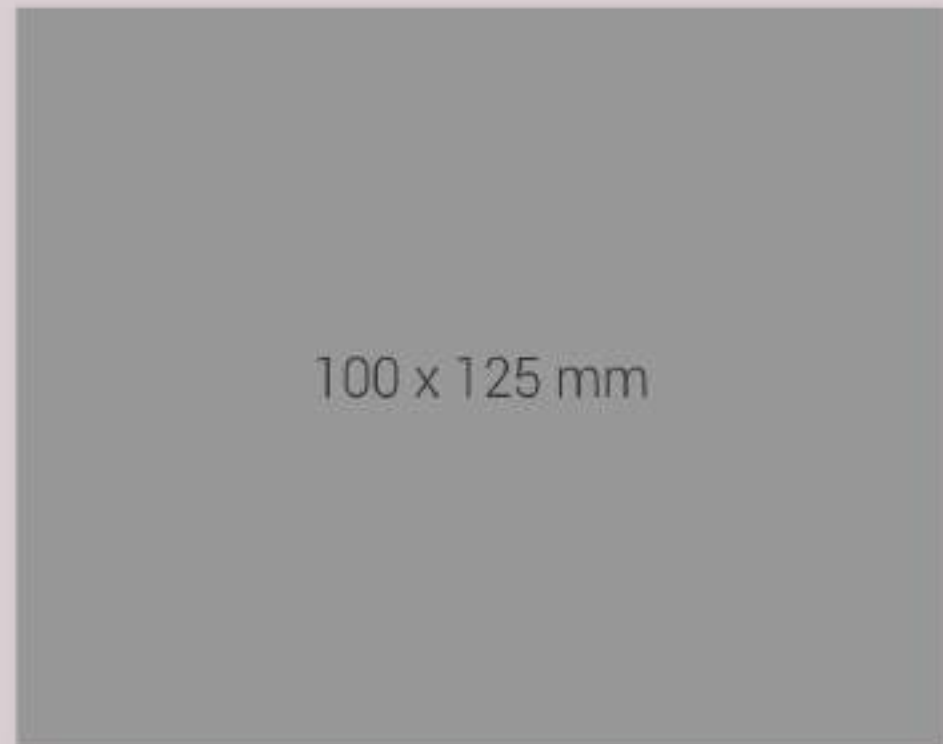
# Suede Finish



MUDDLED STROW - SF 7185



COLONIAL BEECH - SF 7186



SEA BEECH - SF 7187



PLANKET BEECH - SF 7188



BURMA TEAK - SF 7139



BAVARIAN BEACH - SF 7135



ARTISAN OAK - SF 7151



CAFÉ MIST - SF 7155



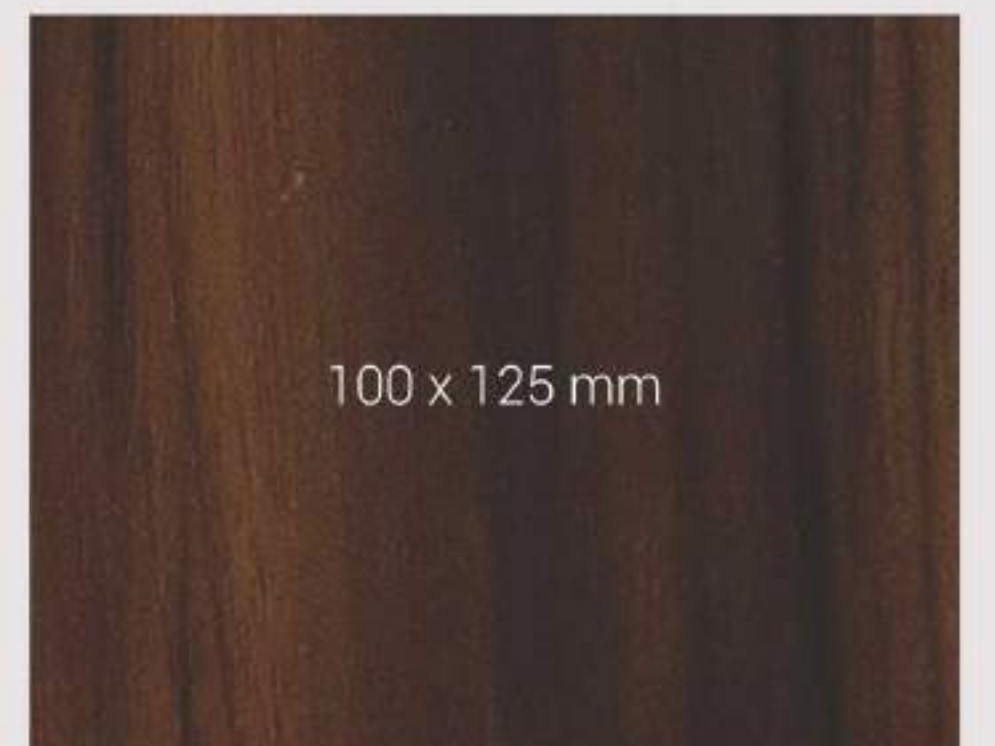
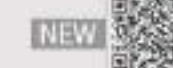
ZOMALIA WOOD - SF 7113



CARISMA VENEER - SF 7119



VEROLA WOOD - SF 7175



VEROLA DARK WOOD - SF 7177





# Suede Finish



AUTUMN COPPER - SF 7125



SMOKE CHESTNUT - SF 7111



TURKISH WOOD - SF 7120



REDIANCE WOOD - SF 7173



LIME WOOD NATURAL - SF 7159



IMPERIAL WALNUT - SF 7172



CRACK WOOD - SF 7116



ESOTERIC OAK - SF 7152



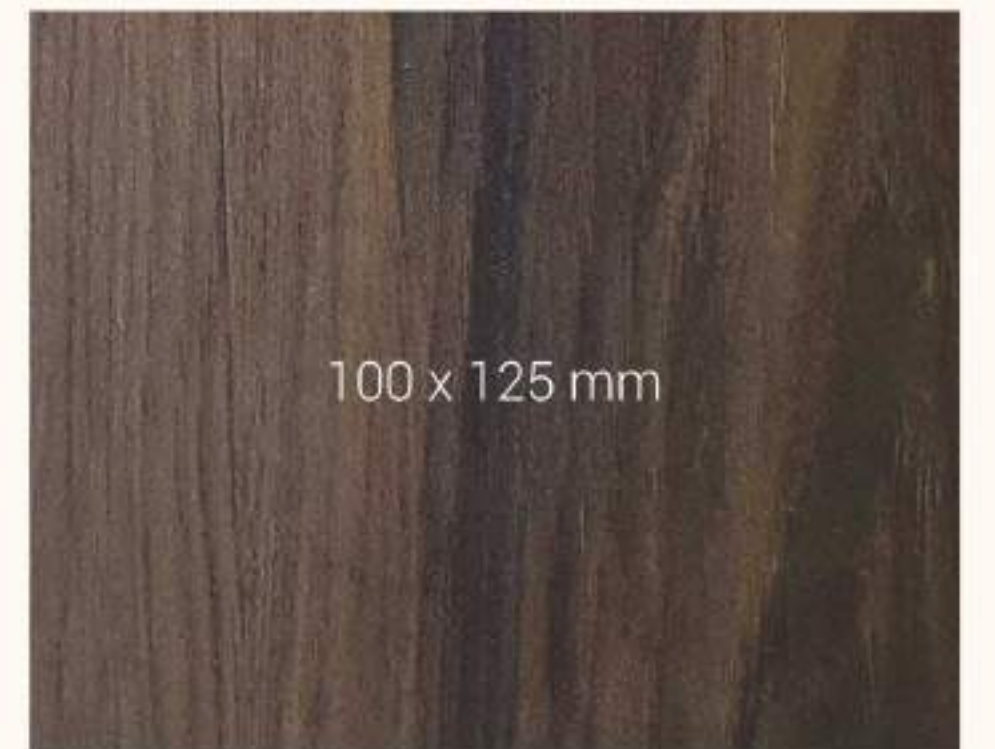
TOASTED WALNUT - SF 7158



UNIQUE WALNUT - SF 7123



LIME WOOD - SF 7161



LIME WOOD DARK - SF 7179





# Suede Finish



GOLDEN CHESTNUT - SF 7118



AMERICAN WALNUT - SF 7134



TRAVISTO LIGHT - SF 9153



TRAVISTO DARK - SF 9154



ARIZONA WALNUT LIGHT - SF 7126



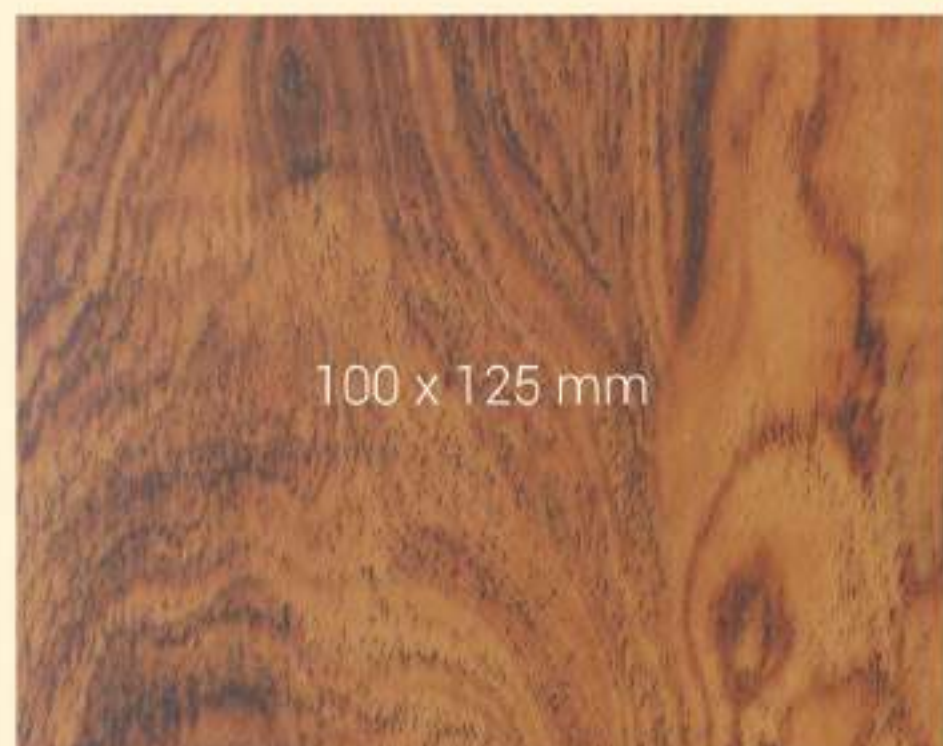
DARK CARISMA WOOD - SF 7122



LIRO TEAK - SF 7156



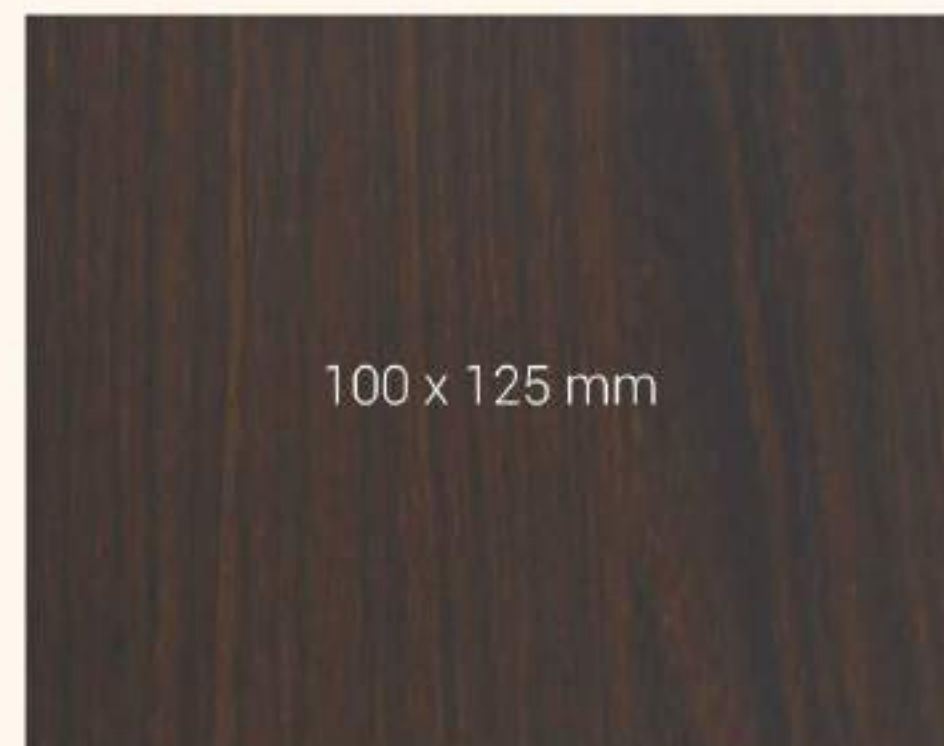
VENZA WALNUT - SF 7128



CARISMA WOOD LIGHT - SF 7124



CARISMA WOOD - SF 7112



ARIZONA WALNUT - SF 7140



NIGARA OAK LIGHT GREY - SF 7160





# Suede Finish



FOSCARI OAK - SF 7171



STREIGHT WALNUT - SF 7176



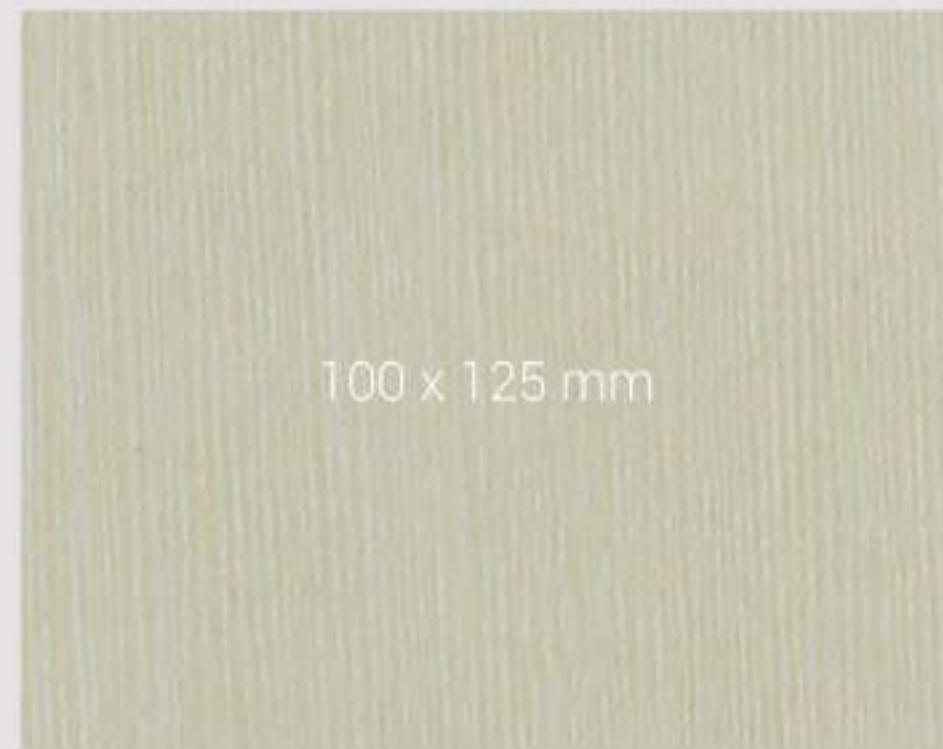
HIGHLAND PINE - SF 7132



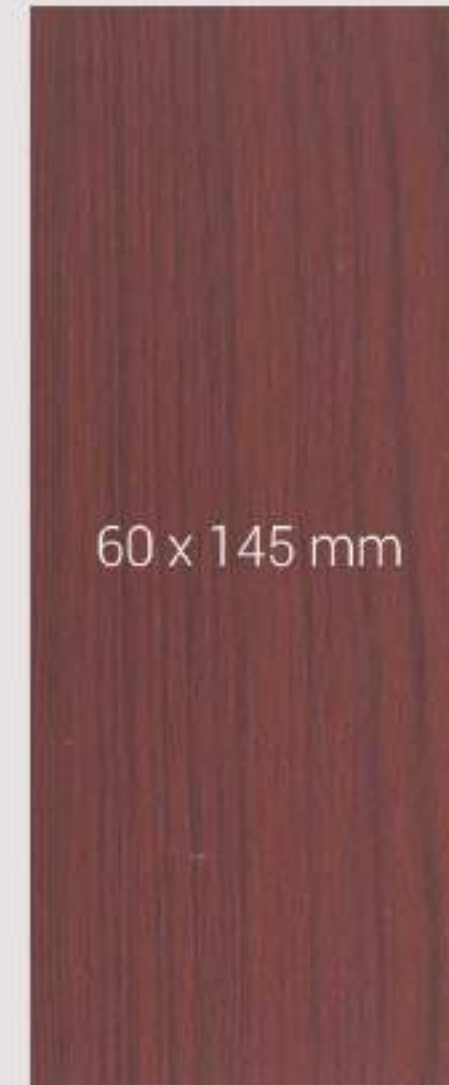
FLOWERY WENGE - SF 7133



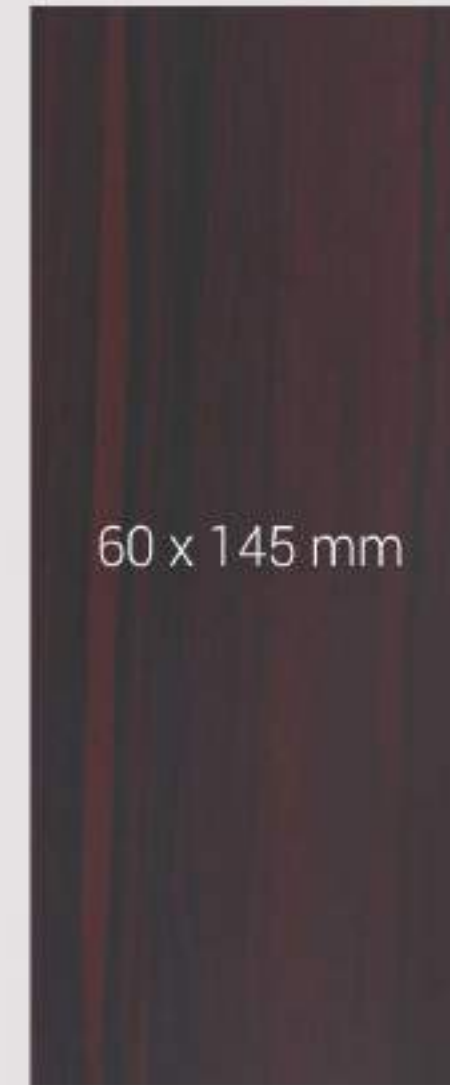
WANGE - SF 7130



WHITE WENGE - SF 7129



CHERRY PINE  
SF 7137



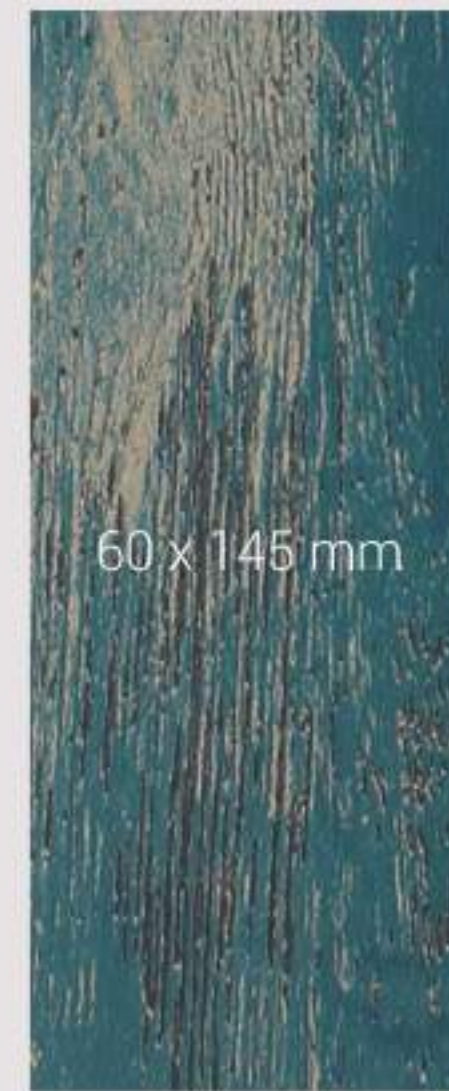
ROSE WOOD  
SF 7127



NAINA TEAK  
SF 7131



RAMAN WALNUT  
SF 7138



LARCH BLUE  
SF 9120



INDIA MARBLE  
SF 9116



LARCH GREY  
SF 9121

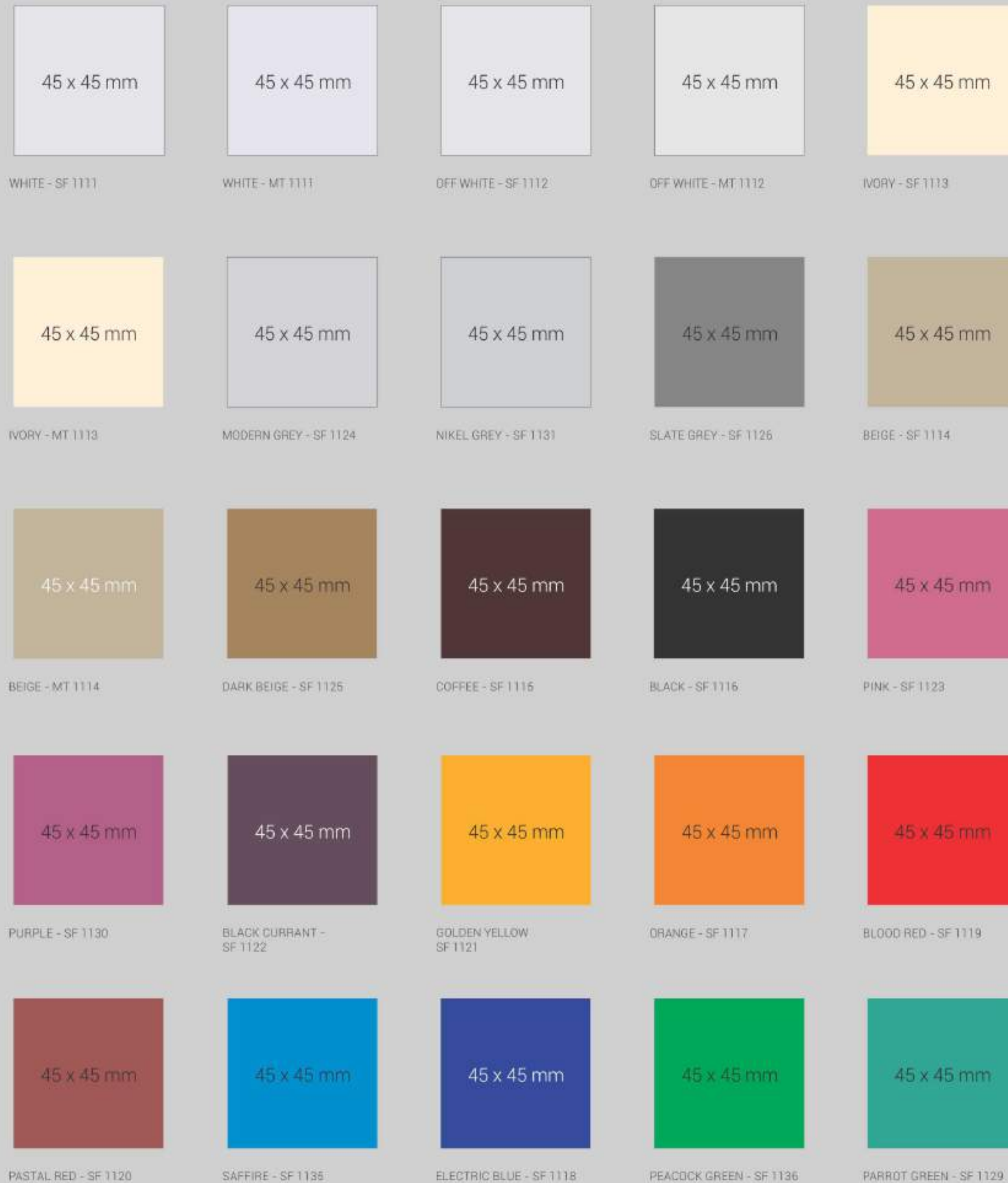


KRIDHA MARBLE  
SF 9115

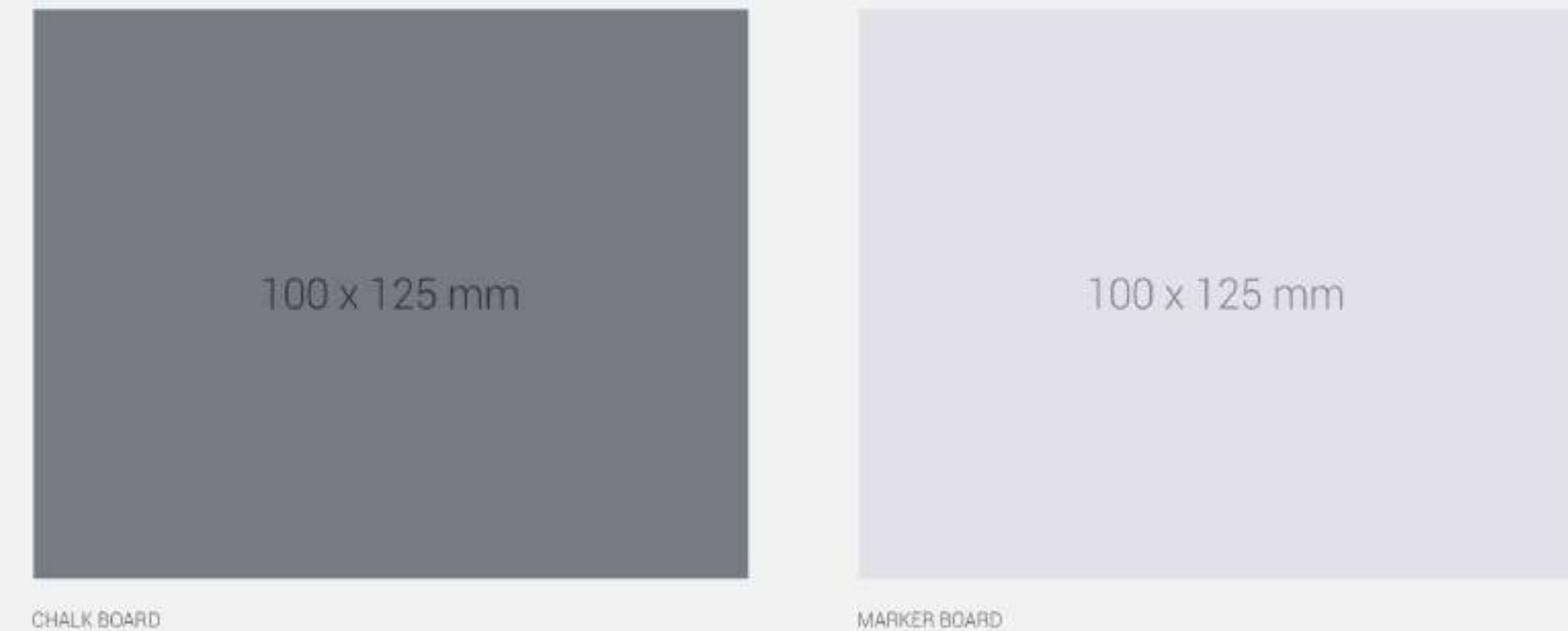




## Suede Finish



## Chalk Board



## Product Specification

PROPERTIES	Specified Values as per IS:2046-1995 Type S, HGS	KRIDHA LAM CONFIRMS
Thickness	0.8 mm (± 0.05mm)	✓
Resistance to surface wear	>200 (revolution)	✓
<b>Resistance to immersion in boiling water</b>		
- Mass increase (%)	8 (Maximum)	✓
- Thickness increase (%)	10 (Maximum)	✓
Resistance to dry heat 180°C	Not worse than 4	✓
<b>Dimensional stability at deviated temperature</b>		
- Longitudinal (%)	0.5 (Maximum)	✓
- Transverse (%)	0.9 (Maximum)	✓
<b>Dimensional stability at 20°C</b>		
- Longitudinal (%)		✓
- Transverse (%)		✓
Resistance to impact by small diameter ball	17.5 N (Minimum)	✓
Resistance to cracking	Not worse than 4	✓
Resistance to scratching	2 N (Minimum)	✓
Resistance to staining	Not worse than 5	✓
<b>Resistance to colour change (wool standards)</b>		
- In Xenon arc light	Not worse than 6	✓
- In enclosed Carbon arc light	Not worse than 5	✓
Resistance to cigarette burns	Not worse than 3	✓
Resistance to steam	Not worse than 4	✓
Appearance	Should be free from foreign particles	✓

**PRODUCT** : Paper based Decorative Laminate Sheets

**SIZE** : 2440 x 1220 mm      **THICKNESS** : 0.8 mm (± 0.05 mm)

**FINISH** : Digital Designs, Westelm Stone, Shining Oak, Wooden Vertical, Valvet Box, Oriental, Armani, Plumeria, Brugmansia, Lilac, Wisteria, Gardenia, Peony, Oceanic, Freesia, Cestrum, Camphor, Lavender, Alysum, Cocobolo, Classy Glossy, Glitter, Metallic, Suede Finish, Solid SF.



**MAINTENANCE :** Clean with mild soap solutions or house hold detergent, abrasive cleaners should not be used, it is recommended for vertical use only. Avoid direct Asunlight.

**RESISTANCE :** To surface wear, immersion in boiling water, dry heat, impact by small dia. Ball, cigarette burns, staining, scratches, color change in xenon light.

- Guaranteed Thickness.
- High Quality Back Sanding.
- The samples shown in the Shade Chart are only indicative of the color patterns and shades available.
- Company warrants that all its products are free from manufacturing defects and perfectly fit for use under normal conditions. In case of any claims, the liability of the Company is however limited to the cost of the product only.



Just turn the above sample and feel the superior quality back sanding of KRIDHA LAM

## लेमिनेट शीट चिपकाते समय निम्न सावधानियाँ रखनी चाहिए।

- लेमिनेट शीट लगाते समय यह जाँच लें कि सभी शीट्स का रंग एवं डीजाईन एक समान है।
- लेमिनेट शीट का बड़ा (PIECE) टुकड़ा लगाते समय अत्यधिक सावधानी बरतें।
- लेमिनेट शीट को 90° में काट कर चिपकाने से CRACK आने की संभावना रहती है।
- ADHESIVE उच्च क्वालिटी का ही काम में लें।
- अत्यधिक नमी के स्थान पर लेमिनेट्स शीट पर BUBBLES आने की संभावना रहती है।
- लेमिनेट शीट चिपकाते वक्त कम दबाव के कारण भी शीट खुलने की संभावना रहती है।
- जहाँ सूर्य की किरणें सिधी आती हो वहाँ शीट का उपयोग कम से कम करें—यह रंग को धुंधला कर सकता है।
- लेमिनेट शीट के रख-रखाव करते समय इस पर किसी प्रकार के रसायन पदार्थ का प्रयोग न करें। घर में रंग-सौमन करते समय फर्नीचर को ढक दें।
- लेमिनेट शीट का ROLL खोल कर रखें।
- लेमिनेट शीट को सीधे रख कर काटें।
- अधिक से अधिक स्थान पर TAPE (MASKING TAPE) का उपयोग करें

उपरोक्त सावधानियों को ध्यान में रखकर लेमिनेट का काम में लेने पर काफ़ी समस्याओं का रवतः की समाधान मिल जाएगा।

## MAINTENANCE

Wipe clean with ordinary soap or household ammoniated liquid detergent. For stubborn stains use diluted organic solvent or stain remover. Abrasive cleaners and wire brushes are not recommended. Metallic & Pearl laminates are fragile and sensitive, hence the company will not entertain any claim on these laminates.

## NOTE

Samples pasted represent only color/pattern/finish and not actual thickness. Please specify color or design number along with finish.

## WARRANTY

Company warranty that its products are free from manufacturing defects that are fit and suitable for usual purpose, under normal & proper use. The product must be inspected prior to installation and factory liability will be limited to the cost for our product only.

We suggest our customers to check the color and finish of the laminate prior to installation. The company will not entertain any complain arising our of color variation after installation

Any complains, due to changes in climatic conditions will not be entertained by the company.

S.NO.	DESIGN NAME	DESIGN NO.	PAGE
<b>DIGITAL DESIGNS</b>			
1.	VINTAGE CARAMEL	DGD 9001	12
2.	TRITON TRANGLES	HGD 9902	11
3.	FIBONACCI GOLDEN	HGD 9903	09
4.	BLUE ESTOILE	DGD 9904	10
<b>WESTELM STONE</b>			
5.	SLATE GREY	WS 1126	15
6.	PEARL MARBLE	WS 7178	15
7.	ATLANTIC MARBLE	WS 7183	16
8.	CAVE MARBLE	WS 7184	16
9.	KRIDHA MARBLE	WS 9115	14
<b>SHINING OAK</b>			
10.	FINER WALNUT	SO 7117	19
11.	UNIQUE WALNUT	SO 7123	18
12.	UCENT ELM	SO 7157	19
13.	LIME WOOD NATURAL	SO 7159	20
14.	IMPERIAL WALNUT	SO 7172	20
<b>WOODEN VERTICAL</b>			
15.	SUPER WOOD	WV 4146	23
16.	CRACK WOOD	WV 7116	24
17.	UNIQUE WALNUT	WV 7123	24
18.	AMAZON WOOD	WV 7152	22
19.	LIME WOOD DARK	WV 7179	23
<b>VALVET BOX</b>			
20.	OFF WHITE	VB 1112	27
21.	SLATE GREY	VB 1126	27
22.	LIME WOOD NATURAL	VB 7159	26
23.	IMPERIAL WALNUT	VB 7172	28
24.	STRAIGHT WALNUT	VB 7176	28
<b>ORIENTAL</b>			
25.	PEARL MARBLE	OT 7178	30
26.	ORANGE MARBLE	OT 9114	31
27.	KRIDHA MARBLE	OT 9115	31
28.	INDIAN MARBLE	OT 9116	29
29.	CASPIO LIGHT	OT 9151	32
30.	CASPIO DARK	OT 9152	32
31.	ST. LAURENT MARBLE	OT 9155	32
<b>ARMANI</b>			
32.	OFF WHITE	AM 1112	36
33.	BLACK	AM 1116	36
34.	BLOOD RED	AM 1119	36
35.	CARISMA WOOD	AM 7112	33
36.	GOLDEN CHESTNUT	AM 7118	33
37.	VENZA WALNUT	AM 7128	33
38.	ESOTERIC OAK	AM 7152	35
39.	IMPERIAL WALNUT	AM 7172	34
<b>PLUMERIA</b>			
40.	PINK	PM 1123	37
41.	CARISMA VENEER	PM 7119	38
42.	UNIQUE WALNUT	PM 7123	37
43.	ARTISAN OAK	PM 7151	37
44.	CAFÉ MIST	PM 7155	38
45.	LUCENT ELM	PM 7157	38
46.	IMPERIAL WALNUT	PM 7172	38
47.	LIME WOOD DARK	PM 7179	37

S.NO.	DESIGN NAME	DESIGN NO.	PAGE
<b>BRUGMANSIA</b>			
48.	FINER WALNUT	BM 7117	39
49.	BRONZE METALLIC	BM 9142	39
50.	OFF WHITE	BM 1112	39
51.	AARUM METALLIC	BM 9141	40
52.	UNIQUE WALNUT	BM 7123	40
53.	ESOTERIC OAK	BM 7152	40
54.	ARTISAN OAK	BM 7151	40
<b>LILAC</b>			
55.	SMOKY WALNUT	LC 4145	42
56.	SMOKE CHESTNUT	LC 7111	41
57.	TURKISH WOOD	LC 7120	42
58.	ARIZONA WALNUT LIGHT	LC 7125	42
59.	CAFÉ MIST	LC 7155	41
60.	VIROLA WOOD DARK	LC 7177	41
61.	TRAVISTO DARK	LC 9154	42
<b>WISTERIA</b>			
62.	OFF WHITE	WT 1112	44
63.	BLOOD RED	WT 1119	44
64.	CARISMA WOOD	WT 7112	46
65.	FINER WALNUT	WT 7117	46
66.	DARK CARISMA WOOD	WT 7122	46
67.	UNIQUE WALNUT	WT 7123	44
68.	ESOTERIC OAK	WT 7152	46
69.	TOASTED WALNUT	WT 7158	45
70.	VIROLA WOOD DARK	WT 7177	43
<b>GARDENIA</b>			
71.	MODERN GREY	GD 1124	50
72.	SLATE GREY	GD 1126	50
73.	ZOMALIA WOOD	GD 7113	48
74.	FINER WALNUT	GD 7117	48
75.	PEARL MARBLE	GD 7178	49
76.	BALSAM MILLET	GD 7182	47
77.	CLAY PIGEON	GD 9119	50
78.	CASPIO LIGHT	GD 9151	49
79.	CASPIO DARK	GD 9152	49
80.	TRAVISTO LIGHT	GD 9153	48
81.	TRAVISTO DARK	GD 9154	48
82.	ST. LAURENT MARBLE	GD 9155	50
<b>PEONY</b>			
83.	OFF WHITE	PN 1112	52
84.	BLACK CURRENT	PN 1122	52
85.	FINER WALNUT	PN 7117	52
86.	GOLDEN CHESTNUT	PN 7118	52
87.	CARISMA VENEER	PN 7119	51
<b>OCEANIC</b>			
88.	SMOKE CHESTNUT	OA 7111	54
89.	CARISMA WOOD	OA 7112	54
90.	ZOMALIA WOOD	OA 7113	53
91.	CRACK WOOD	OA 7116	54
92.	ESOTERIC OAK	OA 7152	53
93.	TOASTED WALNUT	OA 7158	54
94.	LIME WOOD DARK	OA 7179	53



S.NO.	DESIGN NAME	DESIGN NO.	PAGE
<b>FREESIA</b>			
95.	IVORY	FS 1113	55
96.	COFFEE	FS 1115	55
97.	MODERN GREY	FS 1124	55
98.	DARK BEIGE	FS 1125	55
99.	SLATE GREY	FS 1126	55
100.	CUPRAM METTALIC	FS 9144	55
<b>CESTRUM</b>			
101.	CARISMA WOOD	CS 7112	56
102.	FINER WALNUT	CS 7117	56
103.	ARIZONA WALNUT LIGHT	CS 7126	56
104.	ESOTERIC OAK	CS 7152	56
<b>CAMPHOR</b>			
105.	SMOKE CHESTNUT	CM 7111	58
106.	CARISMA WOOD	CM 7112	58
107.	CRACK WOOD	CM 7116	58
108.	FINER WALNUT	CM 7117	57
109.	TURKISH WOOD	CM 7120	58
110.	CAFÉ MIST	CM 7155	57
111.	LUCENT ELM	CM 7157	57
<b>LAVENDER</b>			
112.	OFF WHITE	LD 1112	60
113.	BLOOD RED	LD 1119	60
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128.	CARISMA WOOD	HG 7112	77
129.	ZOMALIA WOOD	HG 7113	72
130.	CRACK WOOD	HG 7116	74
131.	FINER WALNUT	HG 7117	69
132.	GOLDEN CHESTNUT	HG 7118	70
133.	CARISMA VENEER	HG 7119	73
134.	TURKISH WOOD	HG 7120	77
135.	DARK CARISMA WOOD	HG 7122	75
136.	UNIQUE WALNUT	HG 7123	73
137.	CARISMA WOOD LIGHT	HG 7124	75
138.	AUTUMN COPPER	HG 7125	69
139.	ARIZONA WALNUT LIGHT	HG 7126	75
140.	ROSE WOOD	HG 7127	76
141.	VENZA WALNUT	HG 7128	76
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147.	TOASTED WALNUT	HG 7158	74
148.	LIME WOOD NATURAL	HG 7159	72
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150.	NUT BROWN WOOD	HG 7163	68
151.	IMPERIAL WALNUT	HG 7172	68
152.	REDIANCE WOOD	HG 7173	68
153.	VIROLA WOOD	HG 7175	74
154.	STRAIGHT WALNUT	HG 7176	77
155.	VIROLA WOOD DARK	HG 7177	74
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162.	KRIDHA MARBLE	HG 9115	66
163.	INDIA MARBLE	HG 9116	66
164.	LARCH BLUE	HG 9120	76
165.	LARCH GREY	HG 9121	76
166.	CASPIO LIGHT	HG 9151	65
167.	CASPIO DARK	HG 9152	65
168.	ST. LAURENT MARBLE	HG 9155	65
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184.	BEIGE	HG 1114	82
185.	COFFEE	HG 1115	82
186.	BLACK	HG 1116	82
187.	ORANGE	HG 1117	82
188.	ELECTRIC BLUE	HG 1118	82
189.	BLOOD RED	HG 1119	82
190.	PASTAL RED	HG 1120	82
191.	YELLOW	HG 1121	82
192.	BLACK CURRENT	HG 1122	82
193.	PINK	HG 1123	82
194.	MODERN GREY	HG 1124	82
195.	DARK BEIGE	HG 1125	82
196.	SLATE	HG 1126	82
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203.	CARISMA WOOD	SF 7112	91
204.	ZOMALIA WOOD	SF 7113	88
205.	CRACK WOOD	SF 7116	90
206.	FINER WALNUT	SF 7117	86
207.	GOLDEN CHESTNUT	SF 7118	91
208.	CARISMA VENEER	SF 7119	88
209.	TURKISH WOOD	SF 7120	90
210.	DARK CARISMA WOOD	SF 7122	91
211.	UNIQUE WALNUT	SF 7123	89
212.	CARISMA WOOD LIGHT	SF 7124	91
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214.	ARIZONA WALNUT LIGHT	SF 7126	91
215.	ROSE WOOD	SF 7127	94
216.	VENZA WALNUT	SF 7128	92
217.	WHITE WENGE	SF 7129	93
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220.	HIGHLAND PINE	SF 7132	93
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225.	RAMAN WALNUT	SF 7138	94
226.	BURMA TEAK	SF 7139	87
227.	ARIZONA WALNUT	SF 7140	92
228.	ARTISAN OAK	SF 7151	88
229.	ESOTERIC OAK	SF 7152	90
230.	CAFÉ MIST	SF 7155	88
231.	LIRO TEAK	SF 7156	92
232.	LUCENT ELM	SF 7157	86
233.	TOASTED WALNUT	SF 7158	89
234.	LIME WOOD NATURAL	SF 7159	89
235.	NIGARA OAK LIGHT GREY	SF 7160	92
236.	LIME WOOD	SF 7161	90
237.	NUT LIGHT WOOD	SF 7162	85
238.	NUT BROWN WOOD	SF 7163	85
239.	FOSCARI OAK	SF 7171	93
240.	IMPERIAL WALNUT	SF 7172	89
241.	REDIANCE WOOD	SF 7173	90
242.	VEROLA WOOD	SF 7175	88
243.	STREIGHT WALNUT	SF 7176	93
244.	VEROLA DARK WOOD	SF 7177	88
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246.	BOHEMIA WOOD	SF 7180	86
247.	CEDAR BOHEMIA	SF 7181	85
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253.	INDIA MARBLE	SF 9116	94
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259.	WHITE	MT 1111	95
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261.	OFF WHITE	MT 1112	95
262.	IVORY	SF 1113	95
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264.	BEIGE	SF 1114	95
265.	BEIGE	MT 1114	95
266.	COFFEE	SF 1115	95
267.	BLACK	SF 1116	95
268.	ORANGE	SF 1117	95
269.	ELECTRIC BLUE	SF 1118	95
270.	BLOOD RED	SF 1119	95
271.	PASTAL RED	SF 1120	95
272.	GOLDEN YELLOW	SF 1121	95
273.	BLACK CURRANT	SF 1122	95
274.	PINK	SF 1123	95
275.	MODERN GREY	SF 1124	95
276.	DARK BEIGE	SF 1125	95
277.	SLATE GREY	SF 1126	95
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## Vijaya Vittala Temple

KARNATAKA, ARCHITECTURE

